

The tidal waters seem to flame.

for brass quintet

xan gill

for London Metropolitan Brass

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2 trumpets in Bb

horn in F

tenor trombone

tuba

duration : c. 6 mins

The tidal waters seem to flame.

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I.

Fiery. Tempo I ♩ = 112

1st Trumpet in Bb
2nd Trumpet in Bb
Horn in F
Trombone
Tuba

ff (ff) pp

5
Tpt. 1
Tpt. 2
Hn.
Tbn.
Tba.

ff pp pp pp

A

8

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

15

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

II.

Tentatively. Tempo II. ♩ = 74

1

Musical score for measures 1-4. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature has one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Tentatively. Tempo II. ♩ = 74'. The dynamic marking is *p* (piano). The first measure is marked with a '1' above the staff. The score consists of four measures. The first three measures are in 3/4 time, and the fourth measure is in 2/4 time. The Tbn. part has a sharp sign on the first note of the second measure.

5

Musical score for measures 5-8. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature has one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Tentatively. Tempo II. ♩ = 74'. The dynamic markings are *f sub.* (forte) and *p sub.* (piano). The first measure is marked with a '5' above the staff. The score consists of four measures. The first three measures are in 3/4 time, and the fourth measure is in 3/4 time. The Tbn. part has a sharp sign on the first note of the second measure.

10

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

f sub. *p sub.* *mf* *ff*

B

A little quicker. ♩ = 80

14

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

pp *n* *f* *p*

pp *n* *f* *p*

mf *f* *p*

mf *f*

pp *n* *pp*

20

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

practice mute

pp *mp* *n*

n

pp

pp *mp* *n*

n

pp

n

n

pp

n

attacca

III.

Surging. Tempo III. ♩ = 94

26

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

ppp *p* *n*

ppp *p* *n*

ppp *p* *n*

ppp *p* *n*

n *pp*

32

Musical score for measures 32-37, featuring five staves: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The score is divided into two systems by a bar line. The first system covers measures 32-34, and the second system covers measures 35-37. Each staff shows dynamic markings (ppp, p, n, mp) and articulation (accents) across the measures.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

38

Musical score for measures 38-41, featuring five staves: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The score is divided into two systems by a bar line. The first system covers measures 38-40, and the second system covers measure 41. Each staff shows dynamic markings (ppp, p, n, mp) and articulation (accents) across the measures.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

43

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

pp *f*

pp *f*

pp *f*

p *pp* *f*

47

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

ff *p* *ff* *pp sub.*

senza sord.

pp

ff *pp sub.*

C Precarious.

52 senza sord.

Tpt. 1 *fp* *fp* *pp subito*

Tpt. 2 senza sord. *fp* *fp* *pp subito*

Hn. solo *f* *p* *f* *p*

Tbn. *fp* *fp* *pp subito* *f*

Tba. *fp* *fp* *pp subito* *f*

55

Tpt. 1 *pp* *ff* *fp*

Tpt. 2 *pp* *ff* *fp*

Hn. *f* *ff* *fp*

Tbn. *pp* *ff* *fp*

Tba. *pp* *ff* *fp*

D Tempo I. Furiously. ♩ = 112

59

Tpt. 1

ff sempre

Tpt. 2

ff sempre

Hn.

ff sempre

Tbn.

ff sempre

Tba.

ff sempre

63

Tpt. 1

(ff)

Tpt. 2

(ff)

Hn.

(ff)

Tbn.

(ff)

Tba.

(ff)

IV.

Tentatively. Tempo II. ♩ = 74

67

Tpt. 1 *pp*

Tpt. 2 *pp* *mp* *pp*

Hn. *pp* *mp* *pp*

Tbn. *pp* *mp* *pp*

Tba. *ppp*

70

Tpt. 1 *(pp)* *f sub.* *p sub.*

Tpt. 2 *f sub.* *p*

Hn. *mp* *pp* *f sub.* *p sub.*

Tbn. *mp* *pp*

Tba. *p* *p*

E

75

Tpt. 1 *f sub.* *p sub.* *f* *p sub.*

Tpt. 2 *f sub.* *p sub.* *f* *p sub.*

Hn. *f sub.* *p sub.* *f* *p sub.*

Tbn. *f sub.* *p sub.* *f* *p espress.*

Tba. *f* *pp*

solo

79

Tpt. 1 *f sub.* *pp* *f p sub.*

Tpt. 2 *f sub.* *pp* *f*

Hn. *f sub.* *pp* *f*

Tbn. *fp* *f* *gliss.*

Tba. *mp* *f sub.* *pp* *f* *p*

solo

85

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

ppp *ff* *ff* *f* *pp sub.* *f*

ppp *ff* *ff* *f* *pp sub.* *f*

ppp *ff* *f* *p sub.*

ppp *ff* *f* *pp sub.* *f*

ppp *ff* *f* *pp sub.* *f*

solo

91

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

ff *ff* *fp* *mf* *pp*

ff *ff* *fp* *mf* *pp*

gliss. *ff* *fp* *mf* *pp*

ff *fp* *mf* *pp*

V.

Tempo III. ♩ = 94

96 con sord.
pp

Tpt. 1

Tpt. 2 con sord.
pp

Hn.

Tbn.

Tba.

99

Tpt. 1

Tpt. 2

Hn.

Tbn. con sord.
pp

Tba.

101

Musical score for measures 101-102. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature has one sharp (F#) and the time signature is 4/4. Tpt. 1 and Tpt. 2 play a melodic line with eighth and sixteenth notes. Hn. is silent. Tbn. plays a rhythmic pattern of eighth notes. Tba. is silent.

103

Musical score for measures 103-104. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature has one sharp (F#) and the time signature is 4/4. Tpt. 1 and Tpt. 2 play a melodic line with eighth and sixteenth notes. Hn. is silent. Tbn. plays a rhythmic pattern of eighth notes with some slurs. Tba. is silent.

105

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

ff sfzp

ff fp

ff fp

F Tempo I. ♩ = 112

108

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

n

n

ff

ff

114

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

senza sord.

p

p

p

VI.

118

Precarious. Tempo III. ♩ = 94

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

senza sord.

fp

fp

fp

f

senza sord.

fp

fp

f

f

f

ff

solo

f

f

f

f

f

123

Tpt. 1 *p < ff* *p* *ppp* *p* *ppp* *p*

Tpt. 2 *p < ff* *p* *ppp* *p* *ppp* *p*

Hn. *p* *pp* *pp*

Tbn. *p < ff > pp* *pp* *mf* *p*

Tba. *p < ff > pp*

G

130

Tpt. 1 *ppp* *p* *ppp* *p* *ppp*

Tpt. 2 *ppp* *p* *ppp* *p* *ppp*

Hn. *mp* *pp* *p* *ppp* *p* *ppp*

Tbn. *mf* *p* *p* *ppp* *p* *ppp*

Tba. *p* *ppp* *p* *ppp*

18 135

Tpt. 1 *mf* *p* *f* *p* *ff* *p* *pp*

Tpt. 2 *mf* *p* *f* *p* *ff* *p* *pp*

Hn. *mf* *p* *f* *p* *ff* *p* *pp*

Tbn. *mp* *f* *p* *ff* *p* *pp*

Tba. *mf* *p* *f* *p* *ff* *p* *pp*

H Keep moving.

139

Tpt. 1 harmon mute (stem in) *p* *f*

Tpt. 2 harmon mute (stem in) *p* *f*

Hn. *p* *pp* *p* *pp* *sim.*

Tbn. *p* *pp* *p* *p* *pp* *sim.*

Tba. *pp* *p* *pp*

143

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

n

*p*³

f

pp

p

pp

146

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

> n

ff sub.

p

> n

ff sub.

p

(pp)

fp

(pp)

fp

fp

20 150

Tpt. 1

pp *mf* *n*

Tpt. 2

pp *mf* *n*

Hn.

Tbn.

Tba.

pp

153

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

attacca

VII.

I Tempo III. ♩ = 94

158 senza sord.

Tpt. 1 *pp*

Tpt. 2 *pp*

Hn. *n*

Tbn. *pp*

Tba. *n*

160

Tpt. 1

Tpt. 2

Hn. con sord. *p*

Tbn.

Tba.

162

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

con sord.

p

This musical score block covers measures 162 and 163. It features five staves: Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Hn. (Horn), Tbn. (Trombone), and Tba. (Tuba). The Tuba part includes the instruction "con sord." (con sordina) and a dynamic marking of *p* (piano). The music is written in a common time signature with various rhythmic values and accidentals.

164

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

p

mp

p

This musical score block covers measures 164 and 165. It features five staves: Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Hn. (Horn), Tbn. (Trombone), and Tba. (Tuba). Dynamic markings include *p* (piano) and *mp* (mezzo-piano). The music continues with complex rhythmic patterns and accidentals across the staves.

166

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

mp *mf* *f* *ff* *sfzp*

J Tempo I. ♩ = 112

168

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

fff *n*

172

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

con sord.

p

176

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

p

pp

pp

VIII.

Solemn. Tempo III. ♩ = 94

179

Musical score for measures 179-183. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature has one flat (B-flat). The tempo is Solemn. Tempo III. with a quarter note equal to 94 beats per minute. Measures 179 and 180 feature Tpt. 1 and Tpt. 2 playing a melodic line with a slur and a fermata. Measures 181 and 182 feature Tbn. and Tba. playing a rhythmic pattern. Measure 183 features Tbn. and Tba. playing a melodic line. The dynamic marking *pp sempre* is present for Tpt. 1, Tpt. 2, Tbn., and Tba. in measures 179-180 and 181-182.

Tpt. 1 *pp sempre*

Tpt. 2 *pp sempre*

Hn.

Tbn. *pp sempre*

Tba. *pp sempre*

184

Musical score for measures 184-188. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature has one sharp (F-sharp). The tempo is Solemn. Tempo III. with a quarter note equal to 94 beats per minute. Measures 184 and 185 feature Tpt. 1 and Tpt. 2 playing a melodic line with a slur and a fermata. Measures 186 and 187 feature Tbn. and Tba. playing a rhythmic pattern. Measure 188 features Tbn. and Tba. playing a melodic line. The dynamic marking *pp sempre* is present for Tbn. and Tba. in measures 184-185 and 186-187.

Tpt. 1

Tpt. 2

Hn.

Tbn. *pp sempre*

Tba. *pp sempre*

189

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Detailed description: This system covers measures 189, 190, and 191. Tpt. 1 (treble clef) plays a half note G4, tied across measures 189 and 190, then a half note A4 in measure 191. Tpt. 2 (treble clef, key signature one sharp) plays a half note B4, tied across measures 189 and 190, then a half note C5 in measure 191. Hn. (treble clef) has a whole rest in all three measures. Tbn. (bass clef) has a whole rest in measures 189 and 190, then a quarter note G2 in measure 191. Tba. (bass clef) has a whole rest in measures 189 and 190, then a quarter note G2 in measure 191. A large watermark 'JERUSAL SCORE' is visible across the page.

192

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Detailed description: This system covers measures 192, 193, 194, and 195. Tpt. 1 (treble clef) plays a half note G4, tied across measures 192 and 193, then a half note A4 in measure 194, and a whole note G4 in measure 195. Tpt. 2 (treble clef, key signature one sharp) plays a half note B4, tied across measures 192 and 193, then a half note C5 in measure 194, and a whole note B4 in measure 195. Hn. (treble clef) has a whole rest in measures 192, 193, and 194, then a whole note G4 in measure 195. Tbn. (bass clef) plays a rhythmic pattern of eighth notes: G2, A2, B2, C3 in measures 192 and 193, then a whole rest in measures 194 and 195. Tba. (bass clef) plays a rhythmic pattern of eighth notes: G2, A2, B2, C3 in measures 192 and 193, then a whole rest in measures 194 and 195. A large watermark 'JERUSAL SCORE' is visible across the page.