

Full Score

**ONE
PURE
THOUGHT**

**FOR ORCHESTRA
XAN GILL**

Instrumentation :

3 Flutes (II = Piccolo, III = Piccolo / Alto)
2 Oboes
Cor Anglais
3 Clarinets in Bb (II = Eb Clarinet, III = Bass)
2 Bassoons
Contrabassoon

4 Horns in F
3 Trumpets in Bb
2 Tenor Trombones
Bass Trombone
Tuba

Timpani 

3 Percussionists

Total requirement: Bass Drum, Tam-Tam, Sizzle Cymbal, Susp. Cymbal, Tom-Toms, Snare Drum, Hi-Hat, Glockenspiel, Xylophone, Vibraphone, Marimba) *

Percussion 1: Vibraphone, Marimba

Percussion 2: Sizzle Cymbal, Susp. Cymbal, Bass Drum, Snare Drum, Tom-Toms, Hi-Hat, Glockenspiel

Percussion 3: Glockenspiel, Marimba, Tam-Tam, Xylophone, Bass Drum

Harp
Piano (=Celeste)

Strings [12.10.8.6.4]

Notes :

The score is in C. All instruments sound as written, except for normal octave transpositions.

Some moments require C extensions in basses. These notes should be played if possible, but never transposed up the octave.

l.v. = let vibrate

All grace notes are before the beat. All tremolos are unmeasured

Percussion :

To facilitate quick changes, it is suggested that Tom-Toms, Hi-Hat and Sizzle/Susp. Cymbals are grouped closely together. This mostly applies to Percussion 2, where cymbals and hi-hat are sometimes notated on the tom-tom staff

Duration 9 mins approx.

Thanks so much for your help!

ONE PURE THOUGHT

XAN GILL

Dark. ♩ = 90

Flute 1

Flute 2

Flute 3 [ALTO FLUTE]

Oboe 1

Oboe 2

Cor Anglais

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bassoon 1

Bassoon 2

Contrabassoon

Hn. 12

Hn. 34

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Percussion 1 [VIBRAPHONE] soft mallets, motor off, sempre l.v.

Percussion 2 [SIZZLE CYMBAL] soft mallet

Percussion 3 [GLOCKENSPIEL]

Harp

Piano

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Dark. ♩ = 90

pp *mp* *mf* *mp* *p*

p *mp* *mf* *mp* *p*

p *mp* *mf* *mp* *p*

p *mp* *mf* *mp* *p*

p *mp* *mf* *mp* *p*

p *mp* *mf* *mp* *p*

p *mp* *mf* *mp* *p*

pp

p

pp *mp* *mf* *mp* *p*

pp *una corda* *pizz.* *pp*

pp

A

2

Fl. 1

Fl. 2

A. Fl.

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

Cl. 3

Bsn. 1

Bsn. 2

Obsn.

Hn. 1.2.

Hn. 3.4.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Vib.

Cym.

Glock.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mp

p

f

pp

ppp

divisi

pp

ppp

pp

ppp

B

FL 1 *pp*

FL 2 *pp*

A. Fl. *pp* **PICC.** *f*

Ob. 1 *pp*

Ob. 2

C. A. *mp* *ff* *p* *f* *ppp*

Cl. 1 *ppp*

Cl. 2 *f*

Cl. 3 *ppp*

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1. 2.

Hn. 3. 4.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Vib. *p* *mf* *f*

Cym. **SUSP. CYMBAL** *pp* *mp*

Glock. *mf*

Hp. *mf* *p*

Pno. *mf* *p* *f* *mf* *tre corde*

B

Vln. 1 *p* *ppp* *p*

Vln. 2 *p* *ppp* *p*

Vla. *arco, div.* *pp* *ppp* *p*

Vc. *p* *ppp* *p*

Cb.

4 25

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
C. A.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Obsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Vib.
Cym.
Glock.
Hp.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

mf *pp* *p* *f* *f* *p* *mf* *p*
pp *ff* *p* *p* *mf* *p*
ff *mp* *f* *p* *ff* *p* *mf* *p*
f
f *ff*
[BASS DRUM] hard mallets *ff*
f *p*
ppp *n* *unis.* *p* *fp* *pp* *pp*
ppp *n* *fp* *pp* *pp*
ppp *n* *fp* *pp* *pp*
ppp *mf* *fp* *pp* *pp*
ppp *mf* *fp* *pp* *pp*

C With growing warmth.

Musical score for woodwinds and percussion. The score includes parts for Flute 1 & 2, Piccolo, Oboe 1 & 2, Cor Anglais, Clarinet 1, 2, & 3, Bassoon 1 & 2, Contrabassoon, Horn 1 & 2, Trumpet 1, 2, & 3, Trombone 1, 2, & 3, Tuba, Timpani, Vibraphone, and Glockenspiel. The woodwinds play a melodic line with triplets, starting at a forte (*f*) dynamic and moving towards a piano (*p*) dynamic. The brass instruments play sustained notes, with horns and trombones starting at a piano (*p*) dynamic. The percussion includes a vibraphone part with a *senza Rda* marking and a glockenspiel part with a *MARIMBA hard sticks* marking. The harp and piano parts are also present, with the piano playing a harmonic accompaniment.

C With growing warmth.

Musical score for strings. The score includes parts for Violin 1 & 2, Viola, Violoncello, and Contrabass. The strings play a melodic line with triplets, starting at a pianissimo (*ppp*) dynamic and moving towards a piano (*p*) dynamic. The Viola part includes a *pp* marking and a *p* marking. The Contrabass part includes an *arco* marking and a *p* marking.

This page of a musical score, page 6, measure 38, features a variety of instruments including woodwinds, brass, percussion, and strings. The woodwind section (Flutes 1 & 2, Piccolo, Oboes 1 & 2, Clarinets A, C1, C2, C3, Bassoons 1 & 2, and Contrabassoon) plays a melodic line with triplets and slurs. The brass section (Horns 1.2, 3.4, Trumpets 1, 2, 3, Trombones 1, 2, 3, and Tuba) provides harmonic support with sustained notes and slurs. The percussion section (Timpani, Vibraphone, and Maracas) adds rhythmic texture. The string section (Violins 1 & 2, Viola, and Cello) plays a melodic line with triplets and slurs. The piano part (Piano) provides harmonic support with sustained notes and slurs. The score includes dynamic markings such as *mp*, *p*, *pp*, *mf*, and *f*, as well as performance instructions like *con sord.* and *div.*

accel. . . . **D** Quicker. ♩ = 105

Musical score for woodwinds and strings, measures 43-50. The score includes parts for Flute 1 & 2, Piccolo, Oboe 1 & 2, Cor Anglais, Clarinet 1 & 2, Bassoon 1 & 2, Contrabassoon, Horn 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Bass Trombone, Tuba, Timpani, Vibraphone, Bass Drum, Maracas, Harp, and Piano. The score features various dynamics such as *mf*, *fp*, *mf*, *p*, *pp*, and *mp*. Performance instructions include *ALTO FL.* and *BASS CLAR.* with a *3* marking. The tempo is marked *Quicker.* with a metronome marking of ♩ = 105. The score is in 4/4 time and includes a *3* marking for a triplet.

accel. . . . **D** Quicker. ♩ = 105

Musical score for strings, measures 43-50. The score includes parts for Violin 1 & 2, Viola, Violoncello, and Contrabass. The score features various dynamics such as *mf*, *f*, *p*, and *pp*. Performance instructions include *pizz.* and a *3* marking. The tempo is marked *Quicker.* with a metronome marking of ♩ = 105. The score is in 4/4 time and includes a *3* marking for a triplet.

8 51 **E**

Fl. 1 *pp* *lightly*

Fl. 2 *pp* *lightly*

A. Fl.

Ob. 1 *mf* *p* *fp* *ff* *fp* *pp*

Ob. 2 *p* *mf* *p* *fp* *ff* *fp* *pp*

C. A.

Cl. 1 *mf* *fp* *ff* *mf* *p* *pp*

Cl. 2 *mf* *p* *f* *ff* *mf* *p* *pp*

B. Cl. *fp* *ff* *fp* *pp*

Bsn. 1 *ff* *p* *pp*

Bsn. 2 *ff* *p* *pp*

Cbn.

Hn. 1.2 *p* *sfz*

Hn. 3.4 *p* *sfz*

Tpt. 1 *fp* *ff* *mp* *mf* *pp*

Tpt. 2 *fp* *ff* *mp* *mf* *pp*

Tpt. 3 *fp* *sfz*

Tbn. 1 *fp* *sfz* *f* *fp* *pp*

Tbn. 2 *fp* *sfz* *f* *fp* *pp*

B. Tbn. *fp* *f* *fp* *pp*

Tba. *f* *pp*

Timp. *ff*

Vib. *f* *p* (sempre l.v.)

B. D. *mp* *mf* *f* *sfz*

Mar. **TAM-TAM** *mf* *sfz* *l.v.*

Hp. *f* *mf*

Pno. *f* *mf* *sfz* *senza 2da*

E

Vln. 1 *mf* *p* *fp* *ff*

Vln. 2 *p* *mf* *p* *fp* *ff* *ppp*

Vla. *mf* *p* *f* *ff* *f* *p* *pp*

Vc. *f* *ff* *p*

Cb. *ff*

F

60

Fl. 1

Fl. 2

A. Fl.

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Obsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Vib.

B. D.

T.-t.

Hp.

Pno.

F

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

10 70

Fl. 1

Fl. 2

A. Fl.

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Obsn.

Hn. 1.2

Hn. 3.4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Vib.

B. D.

T.-t.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Ob.

p

ppp

f *p* *f* *p* *f* *p*

pp

pp

pp

pp

p

mf *p* *pp*

p *f* *p* *pp*

p *mf* *pp*

pp *mf* *pp* *ppp*

p

pp

pp *p* *pp*

f *p* *f* *p* *n*

pp *pp*

pp *mf* *pp* *n*

arco

G

FL 1 *f*

FL 2 *f*

A. Fl. *ppp*

Ob. 1

Ob. 2 *mf*

C. A.

Cl. 1

Cl. 2 *mf* [CLAR. IN Eb]

B. Cl. *mf* [CLAR. IN Bb]

Bsn. 1

Bsn. 2

Obsn.

Hn. 1.2

Hn. 3.4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp. *p*

Vib.

S. D. [SNARE DRUM] *p* (rim)

T.-t.

Hp.

Pno. *ppp* *f*

G

Vln. 1 *f* pizz.

Vln. 2 *f* pizz.

Vla. *p* pizz.

Vc. *p* pizz., div.

Ob. *p* pizz.

Mechanical.

12

80

Fl. 1

Fl. 2

A. Fl.

Ob. 1

Ob. 2

C. A.

Cl. 1

Ep. Cl.

Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1.2.

Hn. 3.4.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Vib.

S. D.

T.-t.

Hp.

Pno.

This system of the musical score includes parts for Flute 1 and 2, Alto Flute, Oboe 1 and 2, Clarinet in A, Clarinet 1, English Clarinet, Clarinet, Bassoon 1 and 2, Contrabassoon, Horns 1.2. and 3.4., Trumpets 1, 2, and 3, Trombones 1 and 2, Baritone Trombone, Tuba, Timpani, Vibraphone, Snare Drum, Tom-tom, Harp, and Piano. The score is in 6/8 time and features various dynamics such as *f*, *p*, and *mf*. There are also performance markings like Δ and \square above the staff.

Mechanical.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

This system of the musical score includes parts for Violin 1 and 2, Viola, Violoncello, and Contrabass. The score continues in 6/8 time with various dynamics and performance markings.

This page of a musical score contains measures 97 through 130. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Alto Flute (A. Fl.)
- Oboe 1 (Ob. 1)
- Oboe 2 (Ob. 2)
- Cor Anglais (C. A.)
- Clarinet 1 (Cl. 1)
- E♭ Clarinet (E♭ Cl.)
- Clarinet 2 (Cl.)
- Bassoon 1 (Bsn. 1)
- Bassoon 2 (Bsn. 2)
- Obassoon (Obsn.)
- Horn 1, 2 (Hn. 1, 2)
- Horn 3, 4 (Hn. 3, 4)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- Trumpet 3 (Tpt. 3)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Bass Trombone (B. Tbn.)
- Tuba (Tba.)
- Timpani (Timp.)
- Vibraphone (Vib.)
- Snare Drum (S. D.)
- Tom-tom (T.-t.)
- Harp (Hp.)
- Piano (Pno.)
- Violin 1 (Vln. 1)
- Violin 2 (Vln. 2)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Cb.)

Key performance markings include:

- PICCO.** (Piccolo) for Flute 2 and Flute 1 in measures 102 and 103.
- FLUTE** for the Alto Flute in measure 102.
- XYLOPHONE** for the Tom-tom in measure 102.
- mf** (mezzo-forte) for the Snare Drum in measure 102.
- ff** (fortissimo) for the Tom-tom in measure 102.
- f** (forte) for the Piano in measure 102.
- mf** (mezzo-forte) for the Piano in measure 103.
- f** (forte) for the Tom-tom in measure 103.

Rehearsal marks are indicated by a square symbol (□) at the start of measure 97 and a triangle symbol (△) at the start of measure 102. The score includes various musical notations such as notes, rests, and dynamic markings.

14 102

Fl. 1
Picc.
Fl. 2
Ob. 1
Ob. 2
C. A.
Cl. 1
Eb Cl.
Cl.
Bsn. 1
Bsn. 2
Obsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Vib.
S. D.
Xyl.
Hp.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

△ □

lv

8^{va}

K With ferocity. ♩ = 105

16

Fl. 1

Picc.

Fl.

Ob. 1

Ob. 2

C. A.

Cl. 1

E♭ Cl.

B. Cl.

Bsn. 1

Bsn. 2

Obsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Vib. **MARIMBA** hard sticks

S. D. **TOM-TOMS** hard sticks

Xyl.

Hp.

Pno.

fp

ff

staccatissimo

senza Rial

K With ferocity. ♩ = 105

Vln. 1

Vln. 2

Vla.

Vcl.

Ob.

arco, unis.

ord.

pizz.

pizz. div.

passionato

ff

122

Fl. 1
Picc.
Fl.
Ob. 1
Ob. 2
C. A.
Cl. 1
E♭ Cl.
B. Cl.
Bsn. 1
Bsn. 2
Obsn.

Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.

Timp.
Mar.
Tom-t.
Xyl.
Hp.
Pno.

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

129

Fl. 1 *mf* *f* *ff* *pp* *mp*

Picc. *f* *ff* *pp* *mp*

Fl. 2 *mf* *f* *ff* *pp* *mp*

Ob. 1 *f* *fp* *ff*

Ob. 2 *f* *fp* *ff*

C. A.

Cl. 1 *f* *fp* *ff*

E♭ Cl. *f* *fp* *ff*

B. Cl.

Bsn. 1 *f* *fp* *ff*

Bsn. 2 *f* *fp* *ff*

Obsn. *p* *ff*

Hn. 1, 2 *fp* *ff*

Hn. 3, 4 *fp* *ff*

Tpt. 1 *fp* *ff*

Tpt. 2 *fp* *ff*

Tpt. 3 *fp* *ff*

Tbn. 1 *mf* *fp* *ff*

Tbn. 2 *mf* *fp* *ff*

B. Tbn.

Tba. *p* *ff*

Timp. *f* *ff*

Mar. *f* *pp*
soft mallets, sempre l.v.
VIBRAPHONE

Tom-t. (susp. cymb.) *p*
SUSP. CYMBAL
TOM TOMS

Xyl. *f* *ff* *p sub.*
BASS DRUM
hard mallets

Hp. *f* *pp sub.*
sempre l.v.

Pno. *f* *pp sub.*

N Fast. Urgent. ♩ = 140

Vin. 1 *ff*

Vin. 2 *ff*

Vla. *arco, unis.* *mf* *ff*

Vc. *arco, unis.* *f* *ff*

Cb. *arco* *p* *ff* *div.* *pizz.* *p*

137

Fl. 1 *pp* *ff*

Picc. *pp* *ff*

Fl. *pp*

Ob. 1 *pp* *ff*

Ob. 2 *pp* *ff*

C. A.

Cl. 1 *ff*

E♭ Cl. CLAR. IN B♭ *ff*

B. Cl. *ff*

Bsn. 1 *p* *ff*

Bsn. 2 *p* *ff*

Obsn. *pp* *p* *f*

Hn. 1.2

Hn. 3.4

Tpt. 1 *p* *ff* con sord.

Tpt. 2 *p* *ff*

Tpt. 3 *p* *ff*

Tbn. 1 *ff* *sfz*

Tbn. 2 *ff* *sfz*

B. Tbn. *p* *sfz*

Tba. *p* *sfz*

Timp. *ff* *sfz*

Vib. *mf* *f*

Tom-t.

B. D. GLOCK *f*

Hp. *f*

Pno. *sfz* *sfz* *f*

Vln. 1 *f* *fp* con sord.

Vln. 2 *f* *fp*

Vla. *f* *mf* *mp*

Vc. *f* *mf* *mp*

Cb. unis. *fp* div. *sfz* *sfz* *fp* *pp*

20 145

FL. 1

Picc.

A. FL. [ALTO FL.]

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Obsn.

p *pp* *ppp* *f*

FLUTE

ALTO FL.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Vib.

Tom-t.

Glock.

Hp.

Pno.

pp *f* *mf* *p*

[BASS DRUM]
hard mallets

Vln. 1

Vln. 2

Vla.

Vc.

Ob.

pp *p* *ppp* *pizz. unis.* *pp*

154

Fl. 1

Fl.

A. Fl.

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Obsn.

Hn. 1.2

Hn. 3.4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Tim.

Vib.

Tom-t.

B. D.

Hp.

Pno.

GLOCK

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

R Apocalyptic.

S ← ♩ = ♩ = 70 →

Musical score for orchestra and strings, measures 165-192. The score includes staves for Flutes (Fl. 1, Fl., A. Fl.), Oboes (Ob. 1, Ob. 2), Clarinet in A (C. A.), Clarinets (Cl. 1, Cl. 2), Bassoon (B. Cl.), Bassoons (Bsn. 1, Bsn. 2, Obsn.), Horns (Hn. 1.2, Hn. 3.4), Trumpets (Tpt. 1, Tpt. 2, Tpt. 3), Trombones (Tbn. 1, Tbn. 2, B. Tbn., Tba.), Timpani (Timp.), Vibraphone (Vib.), Tom-toms (Tom-t.), Bass Drum (B. D.), Harp (Hp.), Piano (Pno.), Violins (Vln. 1, Vln. 2), Viola (Via.), Cello (Vc.), and Double Bass (Cb.).

Key performance instructions and dynamics include:

- 165: *pp* (Flutes, Clarinets, Bassoon)
- 166: *pp* (Clarinet in A, Clarinets, Bassoon)
- 167: *pp* (Bassoon)
- 168: *pp* (Bassoon)
- 169: *pp* (Bassoon)
- 170: *mp* (Clarinet in A), *pp* (Bassoon)
- 171: *pp* (Bassoon)
- 172: *pp* (Bassoon)
- 173: *pp* (Bassoon)
- 174: *pp* (Bassoon)
- 175: *pp* (Bassoon)
- 176: *pp* (Bassoon)
- 177: *pp* (Bassoon)
- 178: *pp* (Bassoon)
- 179: *pp* (Bassoon)
- 180: *pp* (Bassoon)
- 181: *pp* (Bassoon)
- 182: *pp* (Bassoon)
- 183: *pp* (Bassoon)
- 184: *pp* (Bassoon)
- 185: *pp* (Bassoon)
- 186: *pp* (Bassoon)
- 187: *pp* (Bassoon)
- 188: *pp* (Bassoon)
- 189: *pp* (Bassoon)
- 190: *pp* (Bassoon)
- 191: *pp* (Bassoon)
- 192: *pp* (Bassoon)

Other notable markings include *senza sord.* for the Trumpets and *arco, div.* for the Double Bass. Percussion parts include Sizzle Cymbal, Hi-Hat, and Tom-toms, with dynamics ranging from *p* to *fff*.

FL 1

FL

A. FL

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Obsn.

Hn. 1.2

Hn. 3.4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Vib.

Tom-t.

B. D.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

mf

p

ppp

pppp as possible

f

senza sord.

ff

V

T Relentless.

U

182

FLUTE

ff

f

mf

p

mp

a2

ff

fp

f

senza tim.

T Relentless.

U

ff

p

mp

pp

f

p

Fl. 1
Fl.
Fl.
Ob. 1
Ob. 2
C. A.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Obsn.

Detailed description: This block contains the woodwind section of the score. It includes parts for three Flutes (Fl. 1, Fl., Fl.), two Oboes (Ob. 1, Ob. 2), Cor Anglais (C. A.), two Clarinets (Cl. 1, Cl. 2), Bass Clarinet (B. Cl.), two Bassoons (Bsn. 1, Bsn. 2), and Obsolete (Obsn.). The notation features various dynamics such as *ff*, *f*, *fz*, and *p*, along with phrasing slurs and articulation marks.

Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.

Detailed description: This block contains the brass and percussion section. It includes parts for two Horns (Hn. 1, 2 and Hn. 3, 4), three Trumpets (Tpt. 1, 2, 3), two Trombones (Tbn. 1, 2), Baritone Trombone (B. Tbn.), Tuba (Tba.), and Timpani (Timp.). Dynamics include *mf*, *fz*, *ff*, and *p*. There are also performance instructions like "To Tpt. To" and "To T. Tpt.".

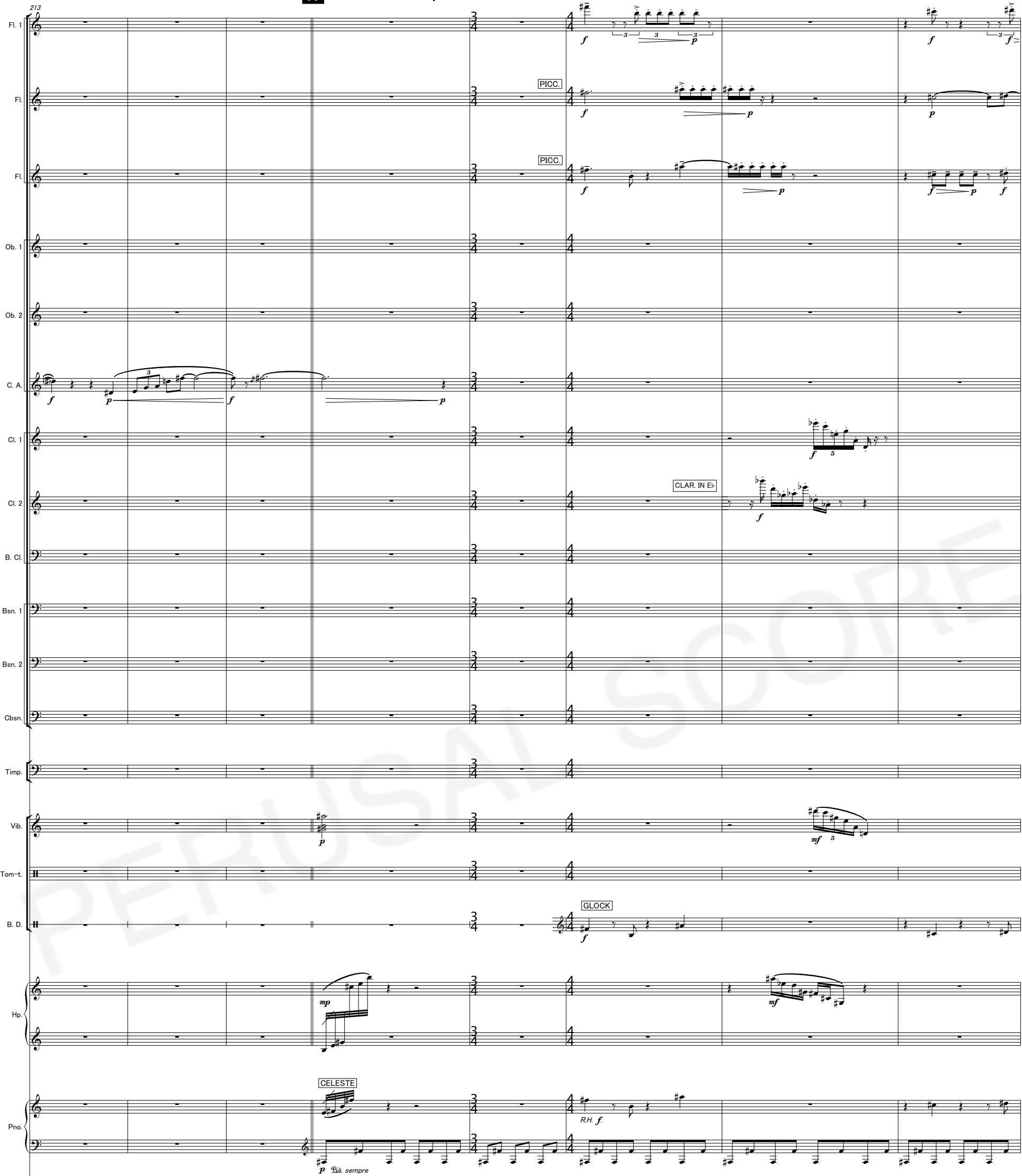
Vib.
Tom-t.
B. D.
Hp.

Detailed description: This block contains the percussion and harp section. It includes parts for Vibraphone (Vib.), Tom-toms (Tom-t.), Bells (B. D.), and Harp (Hp.). The Harp part includes a performance instruction: "motor on, slow, sempre l.v." and a dynamic marking of *mp*.

Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Detailed description: This block contains the string and piano sections. It includes parts for Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Dynamics include *mp* and *ff*.

W A New Landscape.



Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
C. A.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Obsn.
Timp.
Vib.
Tom-t.
B. D.
Hp.
Pno.

213

214

215

216

217

PICC.

PICC.

CLAR. IN Eb

GLOCK

CELESTE

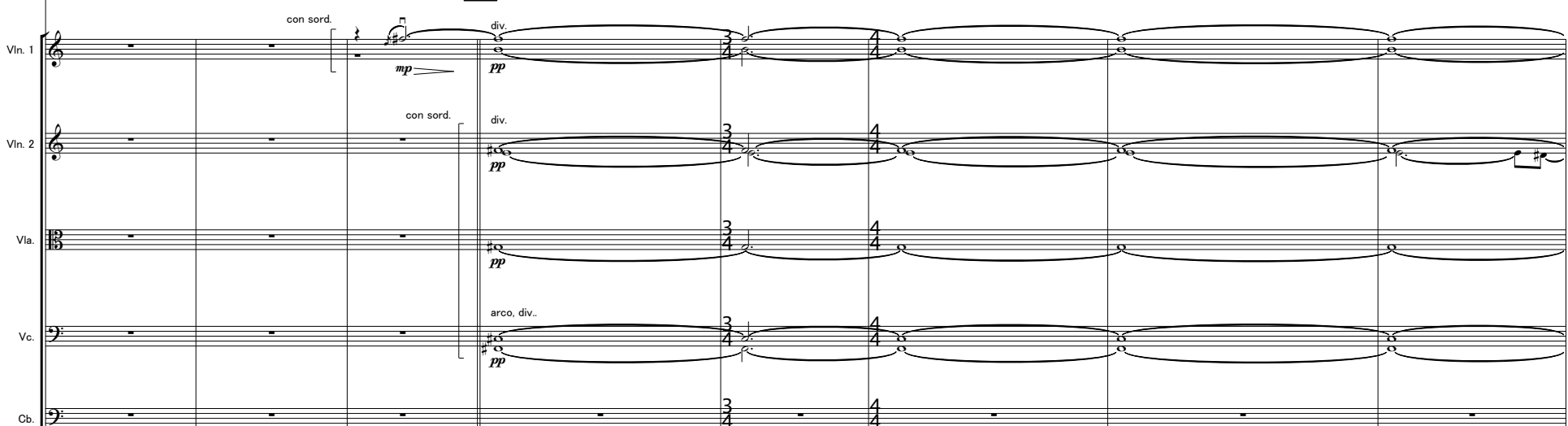
f, *p*, *f*, *mf*

p, *mf*, *f*, *pp*, *pp*

p *♩* sempre

con sord., *div.*

W A New Landscape.



Vln. 1
Vln. 2
Vla.
Vc.
Cb.

213

214

215

216

217

con sord., *div.*, *pp*, *pp*, *arco, div.*, *pp*

X

28 221

Fl. 1

Picc.

Ob. 1

Ob. 2

C. A.

Cl. 1

E♭ Cl.

Cl. CLAR. IN B♭

Bsn. 1

Bsn. 2

Obsn.

Timp.

Vib.

Tom-t.

Glock.

Hp.

Cel.

X

Vln. 1

Vln. 2

Vla. *div.*

Vc.

Ob. *con sord.*

229 29

Fl. 1 *f* *p* *f*

Picc. *f* *p* *p* *f* *p* *f* *f* *p* *mf* *p*

Picc. *f* *p* *mf* *p* *f* *p* *f* *f* *p* *f* *mf* *p*

Ob. 1

Ob. 2

C. A.

Cl. 1

E♭ Cl.

Cl.

Bsn. 1

Bsn. 2

Obsn.

Timp. *p*

Vib.

Tom-t.

Glock.

Hp.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Y Dying away.

30

237

Fl. 1 *mf*

Picc. *mp* *p* *p* *pp*

Picc. *mp* *p* *pp*

Ob. 1

Ob. 2

C. A.

Cl. 1 *mp* *pp*

E♭ Cl. *mf* *pp*

Cl. *p*

Bsn. 1

Bsn. 2

Obsn.

Timpani *ppp*

Vib. *p*

Tom-t. *p* *pp* *ppp*

Glock.

Hp. *mp* *pp*

Cel. *pp*

SIZZLE
HI-HAT
TOM TOMS

softer sticks (hi-hat)

(sizzle)

(hi-hat)

Y Dying away.

Vln. 1 non vib. *mp* *ppp* *n*

Vln. 2 non vib. *mp* *ppp* *n*

Vla. non vib. *mp* *ppp* *n*

Vc. non vib. *mp* *ppp* *n*

Cb. non vib. *ppp* *n*