

DANCE DISTANT

for alto saxophone & ensemble

XAN GILL

2020

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PERUSAL SCORE



Franz Kline - *Intersection* (1955)

instrumentation :

Solo : [Alto saxophone

Ensemble : [Alto Flute
Accordion
Vibraphone
Viola

performance notes :

alto saxophone

The soloist should operate on an entirely different plane to the ensemble; that is to say, the two parts are completely disconnected ('distant') from one another. The saxophonist should play their part as if playing a solo piece, with the ensemble merely forming a sonic backdrop.

Accidentals apply only to those notes before which they appear.

ensemble (flute, accordion, vibraphone, viola)

All material is slow and very quiet, with a minimum of attack for each sound. Ensemble should attempt to blend with one another as much as possible. Vibraphone plays without motor, holding pedal down throughout.

The first chord should sound together, but thereafter players should perform their material independently of one another. Notated rhythm should serve only as a rough guideline.

Accidentals apply only to those notes before which they appear.

duration :

5 – 7 minutes

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Slowly. Freely.

(ensemble begins)

c. 30"

Alto Saxophone
in Eb



1 Fragile. ♩ = c. 60

n *mp* *pp*

mp *pp*

c. 6"

leggiero

pp *mf* *p subito*

c. 10"

2

f *p sub.* *pp*

p *ppp*

c. 4"

3

Musical notation for exercise 3, first staff. It features a treble clef, a key signature of one sharp (F#), and a common time signature. The melody starts with a half note F#4, followed by a quarter note G4, a quarter note A4, and a quarter note B4. There are rests and further notes on the staff. Dynamics include *n*, *f*, *p sub.*, and *f pp sub.*

molto leggero

Musical notation for exercise 3, second staff. It features a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of a series of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. There are rests and further notes on the staff. Dynamics include *ppp* and *c. 10"*.

4 Più mosso. Playful / Angular. ♩ = c. 80

Musical notation for exercise 4, first staff. It features a treble clef, a key signature of one sharp (F#), and a common time signature. The melody starts with a quarter note F#4, followed by a quarter note G4, a quarter note A4, and a quarter note B4. There are rests and further notes on the staff. Dynamics include *p*, *f p sub.*, *mf*, *f p sub.*

Musical notation for exercise 4, second staff. It features a treble clef, a key signature of one sharp (F#), and a common time signature. The melody starts with a quarter note F#4, followed by a quarter note G4, a quarter note A4, and a quarter note B4. There are rests and further notes on the staff. Dynamics include *f p sub.*, *f p sub.*, and *p*.

5

(molto leggero)

Musical notation for exercise 5, first staff. It features a treble clef, a key signature of one sharp (F#), and a common time signature. The melody starts with a quarter note F#4, followed by a quarter note G4, a quarter note A4, and a quarter note B4. There are rests and further notes on the staff. Dynamics include *ff*, *pp*, *p*, and *ff*.

poco rit.

Musical notation for exercise 5, second staff. It features a treble clef, a key signature of one sharp (F#), and a common time signature. The melody starts with a quarter note F#4, followed by a quarter note G4, a quarter note A4, and a quarter note B4. There are rests and further notes on the staff. Dynamics include *pp* and *f*.

c. 15"

Musical notation for exercise 5, third staff. It features a treble clef, a key signature of one sharp (F#), and a common time signature. The melody starts with a quarter note F#4, followed by a quarter note G4, a quarter note A4, and a quarter note B4. There are rests and further notes on the staff. Dynamics include *fff* and *ppp*.

6 Unsettled. Murmuring. (♩ = c. 80)

pp sotto voce

c. 5"

playfully

mf

c. 5"

pp as before

7

ff pp sub.

(poco accel.)

ff pp sub.

f

ff

fff

p

c. 15"

CODA

8 Tranquil. ♩ = c. 60

Musical staff 1 for section 8, starting with *pp, sempre espress.* and containing a triplet of eighth notes.

Musical staff 2 for section 8, ending with dynamic markings *pp*, *ff*, and *pp sub.*

Musical staff 3 for section 8, featuring dynamics *f*, *p*, and *pp*, and a triplet of eighth notes.

9 Dying away.

Musical staff 1 for section 9, starting with *pp* and *p dolciss.*, and containing a triplet of eighth notes.

Musical staff 2 for section 9, starting with *pp sotto voce*.

Musical staff 3 for section 9, ending with the instruction *(ensemble fades)* and a dynamic marking *n*.