

sun, drums & soil

for clarinet trio

xan gill

piano

written with thanks to Mark Simpson, Huw Watkins, and Zoë Martlew

PERUSAL SCORE

instrumentation :

Clarinet in Bb / Bass Clarinet

Piano

Cello

performance notes :

Areas of unmeasured music require each player to progress at their own (slow) speed independent of other players. Notated rhythm should serve only as an approximate guideline.

Material within repeat marks should be repeated for the duration of the arrow extending from it.

Pauses :  short  medium  long

Accidentals apply only to those notes before which they appear, and at that octave.

duration :

6 mins approx.

piano score in C

sun, drums & soil

for clarinet trio

xan gill

Coarse. Mechanical. ♩ = 84

(grace notes before beat)

Clarinet in Bb

Violoncello

Coarse. Mechanical. ♩ = 84

(grace notes on beat)

Piano

Cl.

Vc.

Pno.

Cl. *3*

Vc. *3*

Pno.

Cl. *4* *ff* *c. 4"*

Vc. *p* *arco* *c. 4"*

Pno. *ppp as poss.* *ff* *c. 4"*

A

Cl. *ppp as possible*

Vc. *pizz.* *ppp as possible*

A

Pno.

8 3

Cl. *ff*

Vc.

Pno.

10 *c. 5"* **B** Agitated. Violent. 2/4

Cl. *fff*

Vc. arco *ppp* 2/4

B Agitated. Violent. 2/4

Pno. *fff* 2/4

12 X

Cl. X

Vc. *p* X

Pno. X

8vb

C Free. Ethereal.

14

Cl. *pp dolce*

Vc. *pp dolce*

Pno.

off together

C Free. Ethereal.

15

Cl. *(pp)*

Vc. *(pp)*

Pno. *c. 5" freely, independent of others*

sffz *8vb*

sffz *8vb*

sffz *8vb*

D Volatile. Tempo Primo. (♩ = 84)

16

Pno. *solo* *pp* *pp*

pp *8vb*

sffz *8vb*

sffz *8vb*

18

Cl.

Vc.

Pno.

pp

pp

ff

pp

pp

sul tasto, non vib.

20

Cl.

Vc.

Pno.

ffz

pp

ffz

fp

ord.

fp

22

Cl.

Vc.

Pno.

pp

mf

pp

mf

sffz

sul tasto

23

Cl.

Vc.

Pno.

p

f

pp

sffz

pp

sffz

8vb

25

Cl.

Vc.

Pno.

p

pp

ff

fp

pp

pp

ppp

G.P.

(place freely)

E Taut & Energetic. Tempo Primo. (♩ = 168)

28

Cl. *pp* *sfz* *pp*

Vc. col leg. batt. *pp* *sfz* *pp* *sfz* *pp*

Pno. *pp* *sfz* *pp* *sfz* *pp*

E Taut & Energetic. Tempo Primo. (♩ = 168)

31

Cl. *sfz* *pp* *sfz* *pp* *sfz*

Vc. *sfz* *pp* *sfz* *pp* *sfz* *pp* *sfz*

Pno. *sfz* *pp* *sfz* *pp* *sfz* *pp* *sfz*

34

Cl.

Vc.

Pno.

pp *sfz* *pp*

pp *sfz* *pp*

pp *sfz* *pp*

Detailed description: This block contains the first system of music, measures 34 to 36. It features three staves: Clarinet (Cl.), Violoncello (Vc.), and Piano (Pno.). The Clarinet staff has a treble clef and contains notes with dynamic markings *pp*, *sfz*, and *pp*. The Violoncello staff has a bass clef and contains notes with dynamic markings *pp*, *sfz*, and *pp*. The Piano staff has a grand staff (treble and bass clefs) and contains notes with dynamic markings *pp*, *sfz*, and *pp*. A large, semi-transparent watermark "PERUSAL SCORE" is overlaid diagonally across the page.

37

Cl.

Vc.

Pno.

ff *p*

sfz *pp*

sfz *pp* *pp*

Detailed description: This block contains the second system of music, measures 37 to 40. It features three staves: Clarinet (Cl.), Violoncello (Vc.), and Piano (Pno.). The Clarinet staff has a treble clef and contains notes with dynamic markings *ff* and *p*. The Violoncello staff has a bass clef and contains notes with dynamic markings *sfz* and *pp*. The Piano staff has a grand staff (treble and bass clefs) and contains notes with dynamic markings *sfz*, *pp*, and *pp*. A large, semi-transparent watermark "PERUSAL SCORE" is overlaid diagonally across the page.

42 **F**

Cl. *pp sfz pp*

Vc. *pp sfz pp pp sfz*

Pno. **F** *pp sfz pp sfz pp*

45

Pno. *sfz pp ff*

48 **G**

Cl. *pp*

Vc. *pp* arco ord.

Pno. **G** *pp sfz p groove*

51

Cl. *3* *3* *3*

Vc. *3* *3* *3*

Pno. *8^{vb}*

54

Cl. *3*

Vc. *3*

Pno. *(8)*

58

Cl. *3* *ffz* *ffz*

Vc. *3* *col leg.* *pp*

Pno. *(8)* *ffz*

61

Cl. *pp* *fp*

Vc. *sfz* *pp* *sfz*

Pno. *sfz* *sfz* *pp* *sfz* *sfz* *8vb pp*

64

Cl. *n* take bass clar.

Vc. arco ord. *pp*

Pno. (8)

H Free. Ethereal.

68

Cl. **X**

Vc. **X**

H Free. Ethereal.

freely, independent of Vc.

Pno. **X**

c. 5"

pp

And. sempre

69

Cl. **X**

Vc. **X**

Pno. **X**

I Tempo Primo. (♩ = 84)

70 Bass Clarinet

B. Cl. *pp* < *ff* *pp* *ff*

Vc. *pp* < *ff* *pp* *ff*

I Tempo Primo. (♩ = 84)

Pno.

72

B. Cl. *pp* *ff* *pp*

Vc. *pp* *ff* *pp*

Pno. *pp* senza ped.

74

B. Cl. *f* *fff* *pp*

Vc. *ff*

Pno. *sfz* *pp* *sfz* *pp* *sfz*

76

B. Cl.

Vc.

Pno. *pp* *sfz* *pp*

78

B. Cl. *take Bb clar.*

Vc.

Pno. *sfz* *pp* *sfz*

80

B. Cl.

Vc.

Pno.

p

sfz

pp

sfz

This block contains the musical score for measures 80 and 81. It features three staves: B. Cl. (Bass Clarinet), Vc. (Violoncello), and Pno. (Piano). The B. Cl. staff has a whole rest in measure 80 and a half note in measure 81. The Vc. staff has a whole rest in measure 80 and a half note in measure 81, with a dynamic marking of *p*. The Pno. staff has a complex rhythmic pattern in measure 80, including a triplet of eighth notes, and continues in measure 81. Dynamic markings include *sfz* in measure 80, *pp* in measure 81, and *sfz* in measure 81.

82

B. Cl.

Vc.

Pno.

Clarinet in Bb

ppp

(Pno.)

n

sfz

sfz

pp

sfz

sfz

This block contains the musical score for measures 82 through 85. It features four staves: B. Cl., Vc., Pno., and Clarinet in Bb. The B. Cl. staff has a whole rest in measures 82 and 83, followed by a half note in measure 84 and a whole note in measure 85, with a dynamic marking of *ppp*. The Vc. staff has a whole rest in measures 82 and 83, followed by a half note in measure 84 and a whole note in measure 85, with a dynamic marking of *n* and a *(Pno.)* marking. The Pno. staff has a complex rhythmic pattern in measures 82 and 83, followed by a half note in measure 84 and a whole note in measure 85. Dynamic markings include *sfz*, *sfz*, *pp* in measure 82, *sfz*, *sfz* in measure 83, and *sfz* in measure 85. The Clarinet in Bb staff has a whole rest in measures 82 and 83, followed by a whole note in measure 84 and a whole note in measure 85, with a dynamic marking of *ppp*.

94 L c. 10"

Cl. *pp* *espress., sostenuto, dark*

Vc. c. 10" (arco) *pp* *espress., sostenuto, dark*

L

Pno.

L ← c. 30" → M M Tempo Primo. (♩ = 84)

96

Cl. *pp*

Vc. IV *p* *n*

M Tempo Primo. (♩ = 84)

Pno.

N A New Landscape.

100

Cl. *p* *pp*

Vc. non vib. *pp* vib. *mp* solo espress., freely *f* *f* *pp*

Pno. *n* *p* *red. sempre*

N A New Landscape.

106

Vc. *mp* *mf* *f* *pp*

110

Cl. *pp*

Vc. *pp*

Pno. *pp* *8va*

115

Cl.

Vc.

Pno.

ppp (echo tone)

ppp

Detailed description: This system covers measures 115, 116, and 117. The Clarinet part (Cl.) has a whole note in measure 115, a half note in measure 116, and a whole note in measure 117 marked *ppp* (echo tone). The Violoncello part (Vc.) has a whole note in measure 115, a half note in measure 116, and a whole note in measure 117 marked *ppp*. The Piano part (Pno.) has chords in the right hand and rests in the left hand across all three measures.

118

Cl.

Vc.

Pno.

Detailed description: This system covers measures 118, 119, and 120. The Clarinet part (Cl.) has a whole note in measure 118, a half note in measure 119, and a whole note in measure 120. The Violoncello part (Vc.) has a whole note in measure 118, a half note in measure 119, and a whole note in measure 120. The Piano part (Pno.) has chords in the right hand and rests in the left hand across all three measures.