

SEREIN

for several music boxes

serein (noun)

'mist or fine rain falling from an apparently clear sky'

performance instructions

SEREIN is written for a non-specific number of music boxes playing the same roll (notated below).

The piece may be realised either live (using several similarly-tuned music boxes) or by multitrack recording a single music box.

All players / tracks should start together (i.e. first chord is a single entity).

From there the lever should be turned at a steady rate throughout (until the **rit.**), the player aiming for $\text{♩} = 60$ but, importantly, **the parts should be allowed to drift out of sync.**

After the opening chord the strands of music will gradually drift away from each other until the end, where (if performed live) each player should pause waiting for the final strand to conclude.

* When punching music onto multiple rolls for live performance, notes in brackets should be omitted on some rolls to add variety.

Accidentals apply only to notes before which they appear.

The music sounds a perfect fourth higher than written.

duration : 40-60 secs

Steadily ($\text{♩} = \text{c.}60$)

Xan Gill

music box
(sounds 4th higher)

4

m. box

7

m. box

rit.

12

m. box

wait for others to finish