

piano

**bjalla**

[bell]

xan gill

PERUSAL SCORE



**A** At tempo. ♩ = 70

sul pont. with a light, rasping bow  
sul D

9

vln. *p* *gliss.*

cl. *mp* *p*

**A** At tempo. ♩ = 70

pno. *pp* match violin

*una corda*

*mp*

*Red.*

15

vln. *f*

cl. *f*

*nat.*

*1*

*2*

pno. *ppp*

*ppp*

*Red.*

*tre corde*

**B** Freely.

17

vln. *p* *espress.* *fp* *fp* *pp*

cl. *pp* *mp* *fp* *pp*

*OFF*

**B** Freely.

pno. *(almost inaudible)*

*p*

18 **C** At tempo. Coldly. con sord., non vib.

vln. *p* *pp* *mp* *p* *pp*

cl. *p* *pp* *mp* *p* *pp*

**C** At tempo. Coldly.

pno. *mf* *p*

*Ped.*

23

vln. *pp* *mp*

cl. *pp* *mp* *mf* *f* as if interrupting

pno. *pp*

28 senza sord., heavily, con vib.

vln. *f* *p*

cl. *f* *mp senza cresc.* *f* *ff*

pno. *pp* *Ped.*

**D Freely.**

31

vln. *mp* < *fp* *n* *p*

cl. *n* *sfz* *n*

pno. *mf* *ppp*

Red. *8<sup>vb</sup>*

**E At tempo. Warmer.**

33

vln. *pp* *mp* *p* *pp* *pp* *mp*

cl. *p* *pp* *mp* *p* *pp* *pp* *mp*

pno. *mp* *p* *pp*

Red.

**E At tempo. Warmer.**

39

vln. *p* *with real warmth now*

cl. *mf* *p*

pno. *p* *with real warmth now* *rubato* *p* *ppp*

Red.

6 45 *withdrawing*

vln. *mp* *mf* *molto cresc.*

cl. *withdrawing* *with rising panic* *mp* *mf* *molto cresc.*

pno. *mf* *mf* *molto cresc.*

49

vln. *ff*

cl. *f*

pno. *ff*

**F** **Freely.** repeat ad lib., note values ad lib.  
gliss. between notes

52

vln. *fff*

cl. *ff*

pno. *ff* (*ff*) *fff*

8<sup>va</sup>  
Ped.

OFF

54

scratch tone

over-pressure

normal

accel.

gliss.

vln.

cl.

pno.

Cluster: (E to G#)

8<sup>va</sup>

fffz

pp

fff

mf

fffz

n

pp

f

fffz

mp

accel.

(8)

Ped.

56

vln.

cl.

pno.

8<sup>va</sup>

ff

pp

fff

ff

pp

fff

fff

fff

fff

OFF

(8)

8<sup>vb</sup>

as loudly as possible