



unlocked groove
(working title)

Project Description / T&Cs

CONCEPT :

Experimental compilation/curation album of tracks made purely from short fragments of 1-2 seconds each, looped continuously (each track will consist of a single audio clip, looped).

40+ tracks of varying lengths, ranging from around 20 seconds to several minutes. 20+ artists.

To be released on **YouTube, Bandcamp, Spotify, Apple Music, Soundcloud** and **more** (see full list overleaf) as a 'Various Artists' compilation through my (Xan Gill) account/label.

There are currently no plans for physical distribution (CDs/vinyl).

REQUIREMENTS :

1 or 2 loops per artist (feel free to submit more, though likely only 2 will be selected)

Found Sound / Acoustic / Electronic / Anything!

High quality, interesting, carefully considered

Format:

- short (1-2s) audio file
- lossless (.WAV/.AIFF)
- sample rate of **44.1kHz** or **48kHz**

RIGHTS :

1. You must own the rights to both the composition and the sound recording of your fragment (i.e. you created it **and** you recorded it/produced it).

however

The above does not apply in cases where the audio is absolutely unrecognisable.

i.e. you can sample **any** audio as long as the clip cannot realistically be recognised or has been edited/warped beyond recognition.

If you do sample another artist's work (or someone else's recording of your own work), please state the source in your submission.

2. You will retain all rights to the music/audio you submit.

You will be credited fully on every platform the album appears on (including in track metadata).

I will be using music distribution service [CD Baby](#) to place the album on streaming services (full list below), as well as separate uploads to Bandcamp, YouTube and Soundcloud.

Though CD Baby does not collect recording royalties for non-members, you will be credited in full as the songwriter/producer of any track(s) you submit. This information is passed to streaming services. Any and all recording royalties I receive from CD Baby will be paid back to you as below.

PAYMENTS :

Any and all revenue generated from the streaming of the album (e.g. Spotify) / album sales (e.g. Bandcamp) will be divided by the number of artists on the album and distributed accordingly.

Any royalties paid through CD Baby will be distributed evenly between featured artists.

All distribution costs (e.g. CD Baby charges etc.) will be fielded by me.
All cover art costs / marketing & social costs will be fielded by me.

The only money I will take will be my share of the royalties from loops I submit myself for the album.

I will always be fully transparent about what money (if any!) is coming in and share streaming services data frequently and on demand.

DEADLINE :

Please confirm as soon as possible by email / social media message.
Please deliver audio file(s) by **1st February 2021** via this [Google Form](#).

I plan to have the album edited, mastered and streaming by the end of February.

Most importantly, I'm keen for your ideas on the project! Please don't hesitate to contact me at xangill@icloud.com or through social media.

Best wishes,

Xan
06.12.20

Full list of streaming services:

24-7	KDigital	Slacker Radio
7digital	KKBox	SoundExchange
Amazon Music	Kuack	Spotify
Anghami	Line Music	Synchtank
Apple iTunes	MediaNet	Tencent Music Entertainment (TME)
Boomplay	Napster	Tidal
Deezer	NetEase Cloud Music	TikTok
Google Music Store	Pandora	TouchTunes & PlayNetwork
Hungama	Qobuz	United Media Agency (UMA)
iHeartRadio	Resso	Xiami Music
iMusica	Saavn	Yandex
InProdicon	Shazam	YouTube Music