

Full Score

WORDS, WIDE NIGHT

for soprano and ensemble

Xan Gill

Text by Carol Ann Duffy

2019

INSTRUMENTATION :

Flute
Clarinet in Bb
Piano
Soprano
Violin
Cello

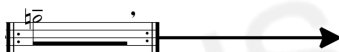
NOTES :

The piece is simply a framing of the text. The music is very static and should be quiet and nocturnal throughout.

Unmeasured sections :

- Conductor cues are indicated by numbered circles attached to arrows.
- Vertical dashed lines indicate synchronisation.
- Dotted arrows indicate consequence (i.e. one event cues the next)
- Approximate time between events is indicated above the system (for conductor)
- Each system is assumed as a new bar.

Strings and Wind :



Each instrument keeps a pulse (approx. duration given above) on the given note. Each should be entirely independent of other instruments, and avoid alignment where possible. This pulsing should continue for the duration of the arrow/line.

Strings – both use exclusively artificial harmonics

Wind – dashed slurs indicate material should be performed using one breath

Piano :

Pedal down **throughout**. Stemless notes indicate music can be played quite freely/rubato but still roughly at given tempo.

Material within repeat marks should be repeated for the duration of the arrow/line.



Soprano :

All spoken sections should be entirely disconnected from the music. Some rhythms are given in the opening, but speech should always feel free and untethered.

At letter C the spoken text should end before the vertical dashed line.

DURATION :

6 mins approx.

Words, Wide Night

Somewhere on the other side of this wide night
and the distance between us, I am thinking of you.
The room is turning slowly away from the moon.

This is pleasurable. Or shall I cross that out and say
it is sad? In one of the tenses I singing
an impossible song of desire that you cannot hear.

La lala la. See? I close my eyes and imagine
the dark hills I would have to cross
to reach you. For I am in love with you and this

is what it is like or what it is like in words.

Carol Ann Duffy, *The Other Country* (1999)

Score in C

WORDS, WIDE NIGHT

Carol Ann Duffy

Xan Gill (2019)

♩ = c. 80

Flute

Clarinet in B \flat

Piano

Soprano

Violin

Violoncello

freely, slightly uneven

poco rall.

pp
sempre r^{ed}

c. 4"

1

2

Pno.

2

②

Pno.

Sop.

(spoken, rubato)

Some-where on the o-ther side_____ of this wide night

c. 2"

③

Fl.

Cl.

Pno.

Sop.

Vln.

Vc.

c. 1-2 secs

ppp *pp* *sim.*

c. 1-2 secs

ppp *pp*

and the dis-tance be-tween us I am

pp

pp

5

4

3

Fl.

Cl.

sim.

Pno.

Sop.

thin-king of you.

Vln.

Vc.

ppp *pp* *sim.*

ppp *pp* *sim.*

c. 1-2 secs

c. 1-2 secs

6

5

Fl.

Cl.

Pno.

Sop.

Vln.

Vc.

c. 5"

A Steady. ♩ = 80

7

Fl. *(p)* finish current repeat, then stop

Cl. *(p)* finish current repeat, then stop

Pno. *p*

(*sempre* *rit.*)

Sop. *(rubato)*
The room is tur-ning slow-ly a-way from the

Vln. finish current repeat, then hold note *pp*

Vc. finish current repeat, then hold note *pp*

9

Fl. *pp* *mp* *pp*

Cl. *pp* *mp* *pp* *pp* < *p*

Pno.

Sop. moon.

Vln.

Vc.

B Molto tranquillo. ♩ = 60

13

Fl. *pp* < *p* *pp* < *mp* *pp*

Cl. *pp* < *p* *pp* < *mp* *pp*

Pno.

Sop. (sung) *p*
This _____ is _____

B Molto tranquillo. ♩ = 60

Vln. (flaut.) *p*

Vc. (flaut.) *p*

16

Fl.

Cl.

Pno.

S.

Vln.

Vc.

plea - sur - a - ble Or shall I

20

Fl.

Cl.

Pno.

S.

Vln.

Vc.

cross that out and say it is sad?

mf *pp*

C

24

Fl.

Cl.

Pno.

mp

(spoken naturally, unsynchronised) *

S. 7 — In one of the tenses I singing an impossible song of desire that you cannot hear — 7

C

Vln.

Vc.

mp *pp*

D

27

Fl.

Cl.

Pno.

S.

non vib.

one breath

pp *pp*

D

Vln.

Vc.

p *p*

* The apparent grammatical error in the lyrics is deliberate and not a misprint!

31

Fl.

Cl.

Pno.

S. (sung) *pp*
La _____ la _____ la _____ la _____

Vln.

Vc.

34

Fl.

Cl.

Pno.

S. *pp*
_____ la - la _____

Vln.

Vc.

one breath

37

Fl.

Cl.

Pno.

S.

Vln.

Vc.

pp

40

Fl.

Cl.

Pno.

S.

Vln.

Vc.

ppp

sva

n

10

E Più mosso. ♩ = 80

43

Fl. *p* 3

Cl. *p* 3

Pno. *p*

S. *p* 1 3 close

E Più mosso. ♩ = 80

Vln. *p* *sim.*

Vc. *p* *sim.*

46

Fl. 3

Cl. 3

Pno.

S. my eyes and i - ma - gine

Vln.

Vc.

49

Fl.

Cl.

Pno.

S.

Vln.

Vc.

the dark hills I would have

52

Fl.

Cl.

Pno.

S.

Vln.

Vc.

to cross to reach you

F ————— c. 6" ————— **6**

Fl. 55 *ppp* < *pp* *sim.* c. 2 secs

Cl. *X*

Pno.

S.

F

Vln. *ppp* < *pp* *sim.* c. 2 secs

X

Vc. *ppp* = *pp* *sim.* c. 2 secs

56 ϕ ρ)

Fl. \rightarrow

Cl. \rightarrow

Pno. \rightarrow

S. \rightarrow

Vln. \rightarrow

Vc. \rightarrow

7 \rightarrow c. 4" \rightarrow 8

c. 2 secs

ppp \leftarrow *pp* *sim.*

evenly, (\downarrow c. 80)

p

57 ϕ ρ)

Fl. \rightarrow

Cl. \rightarrow

Pno. \rightarrow

S. \rightarrow

Vln. \rightarrow

Vc. \rightarrow

pp freely, independently, *dolcissimo*

For _____ I _____

9

58 $\phi 2)$

Fl.

Cl.

Pno.

S.

Vln.

Vc.

finish current repeat, then

finish current repeat, then

finish current repeat, then

59 $\phi 2)$

Fl.

Cl.

Pno.

S.

Vln.

Vc.

4

10

15

60 $\phi 2)$

Fl.

Cl.

Pno.

S.

Vln.

Vc.

c. 4"



11

12

61 $\phi 2)$

Fl.

Cl.

Pno.

S.

Vln.

Vc.

c. 4"

morendo, rall.

62

Fl. *molto rall.* **ppp** finish current repeat, then stop

Cl. **ppp** finish current repeat, then stop

Pno.

S. (spoken naturally) 7 or what it is like in words.

Vln. *molto rall.* **ppp** lunga

Vc. *molto rall.* **ppp** lunga

13

14

c. 6"

c. 8"

PERUSAL SCORE