COLOUR BEGINNING

for string quartet

PERUSAL SCORE

xan gill
2019

PERFORMANCE NOTES

Unmeasured sections:

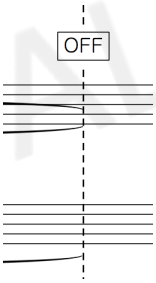
1.

Dotted arrows indicate **consequence** (i.e. one event cues another).

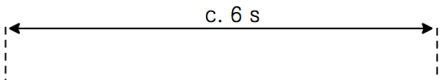
2.

Dashed lines indicate **synchronisation** (i.e. events happen simultaneously).

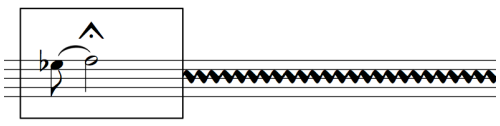
Dashed lines often mark where a group of players should come off a held note together. This is indicated as:



3. Approximate durations between events are indicated above the stave:



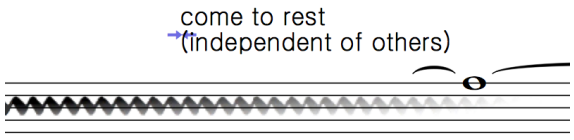
4. Box notation:



Material within box should be repeated for the extent of the wavy line.

PERUSAL SCORE

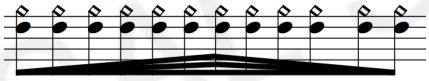
The end of the second movement (letter Ⓙ) requires players to gradually increase the length of a fermata within their box notation. This should result in the sustained note becoming more and more prevalent, and the eighth-notes/quavers eventually disappearing. This transition from the boxed material to a single held note is notated as below:



5. In unmeasured sections, each system is numbered as one bar.

Other notation:

1. Feathered beams



Freely and expressively repeat given note, speeding up (not quite to a tremolo) then slowing back down. Number of iterations of note ad lib. (i.e. in this example, player should not necessarily play 12 notes).

2. Fermatas

Short Regular Long

3. Bowing

s.t.	–	sul tasto
s.p.	–	sul ponticello
ord.	–	ordinario

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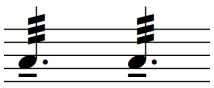
A gradual transition from normal to sul tasto bowing is indicated like so:

ord. ⟶ s.t.

All tremolos are fast and unmeasured, but the beginning of each duration should be clearly articulated (marked by a tenuto line). This is essential as the tremolo should provide a pulse for the ensemble. All tremolos should sound dry, performed using the upper third of the bow.



The quartet is in three movements:

I. Slow. Freely.
Warmer. In tempo.
Colder. Freely.

II. In moto perpetuo. Light. Agile.
Senza misura. Falling out of time.

III. Surging.
Warmly.

Duration c. 6 mins

PERUSAL SCORE

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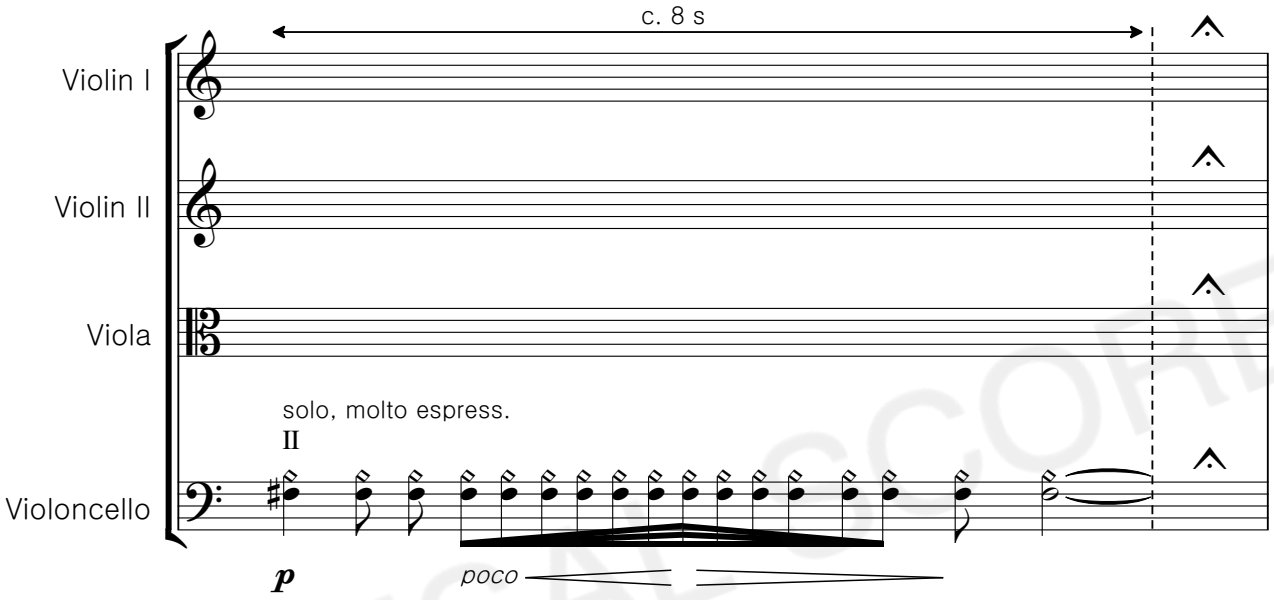
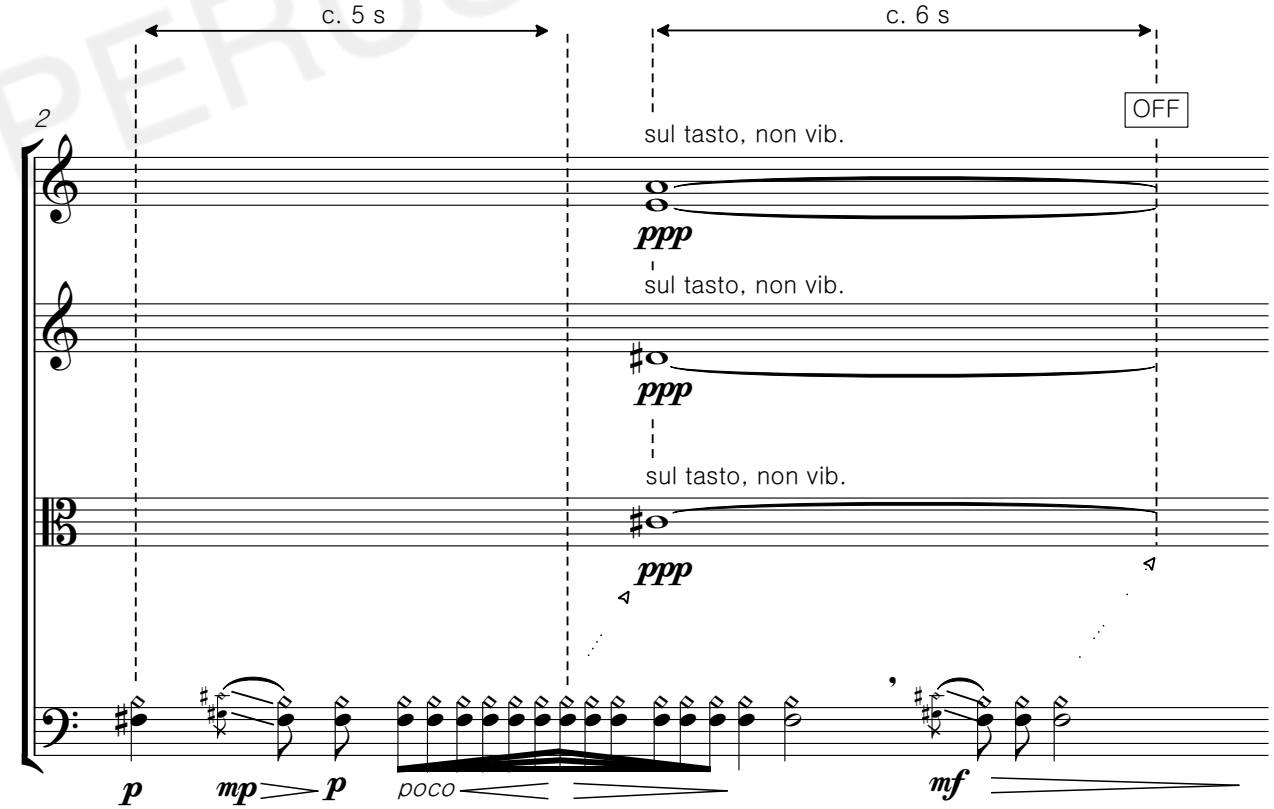
I.

Slow. Freely.





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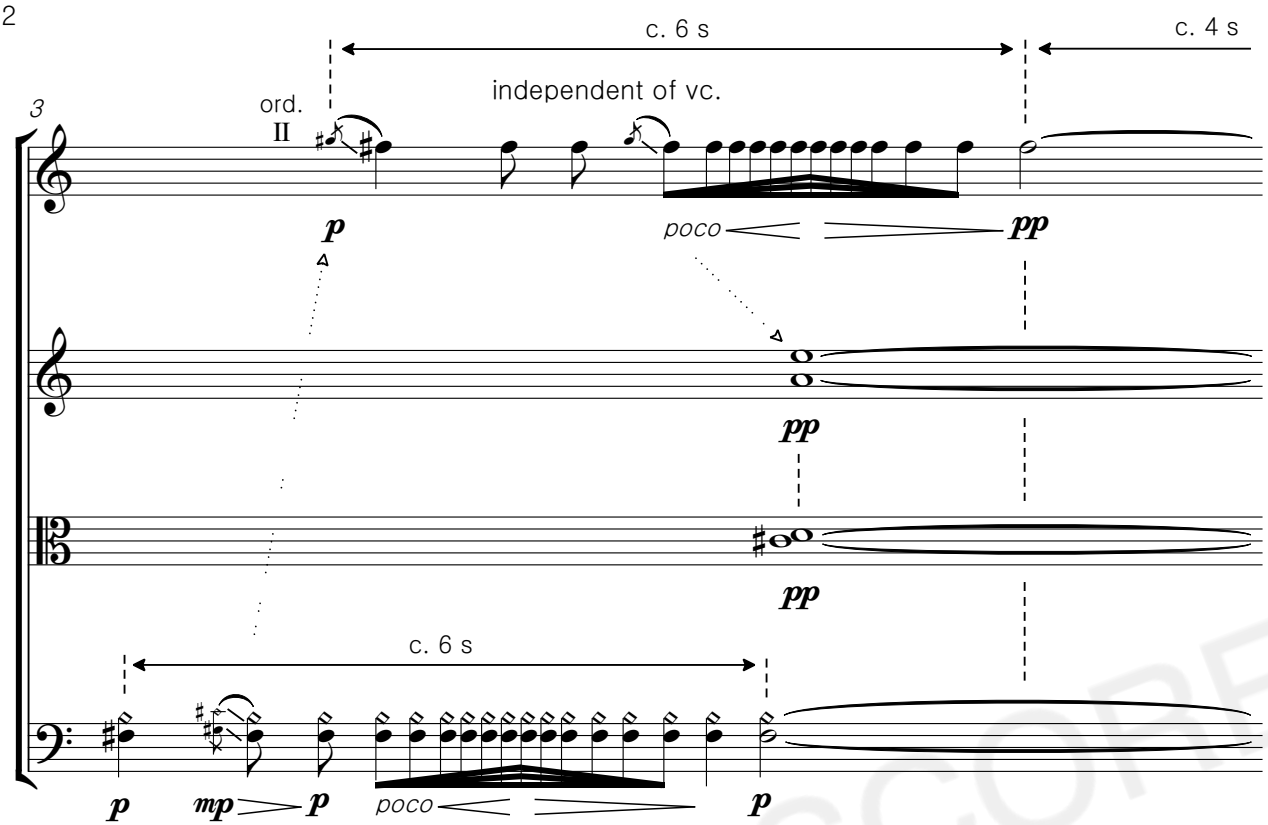

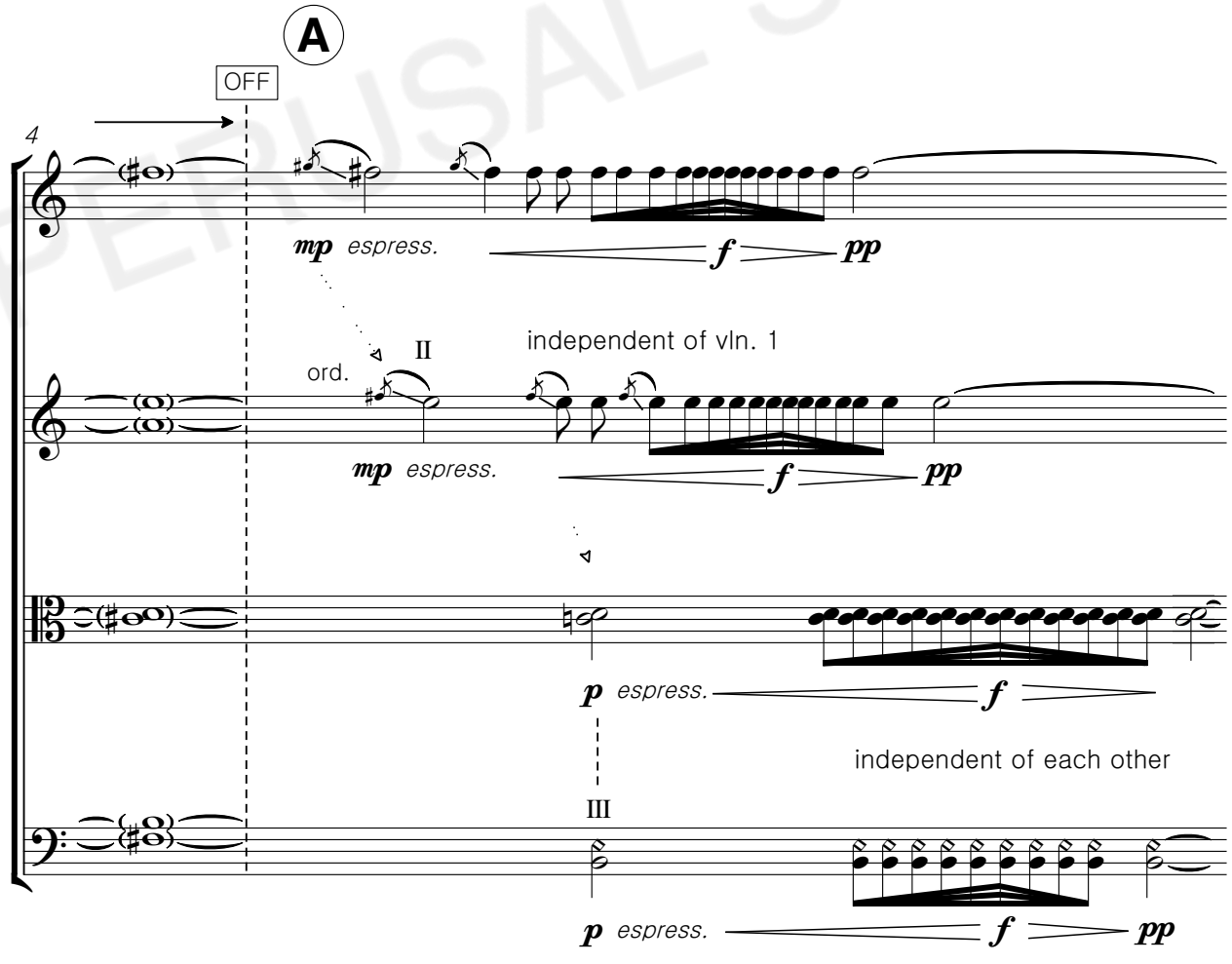

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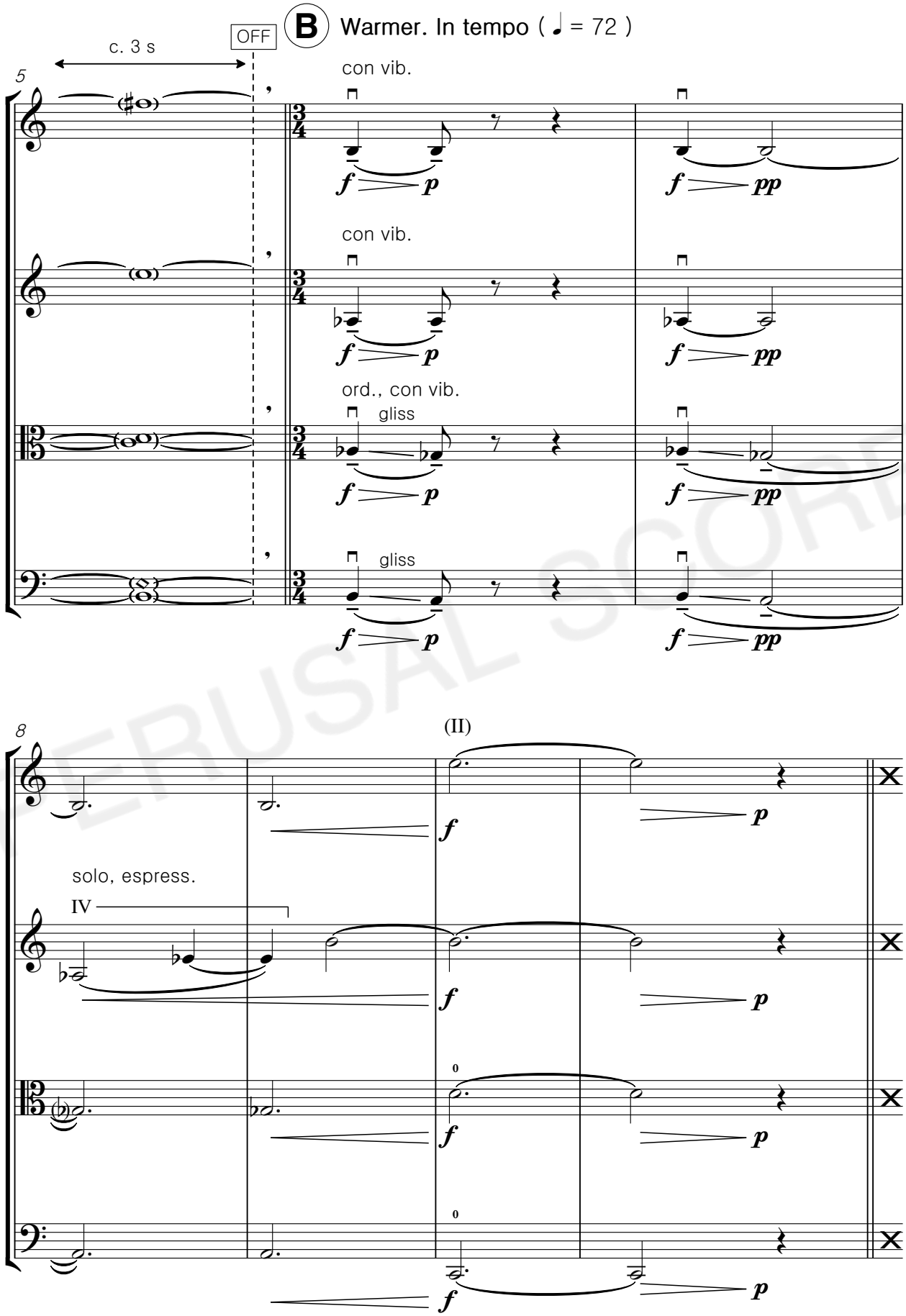
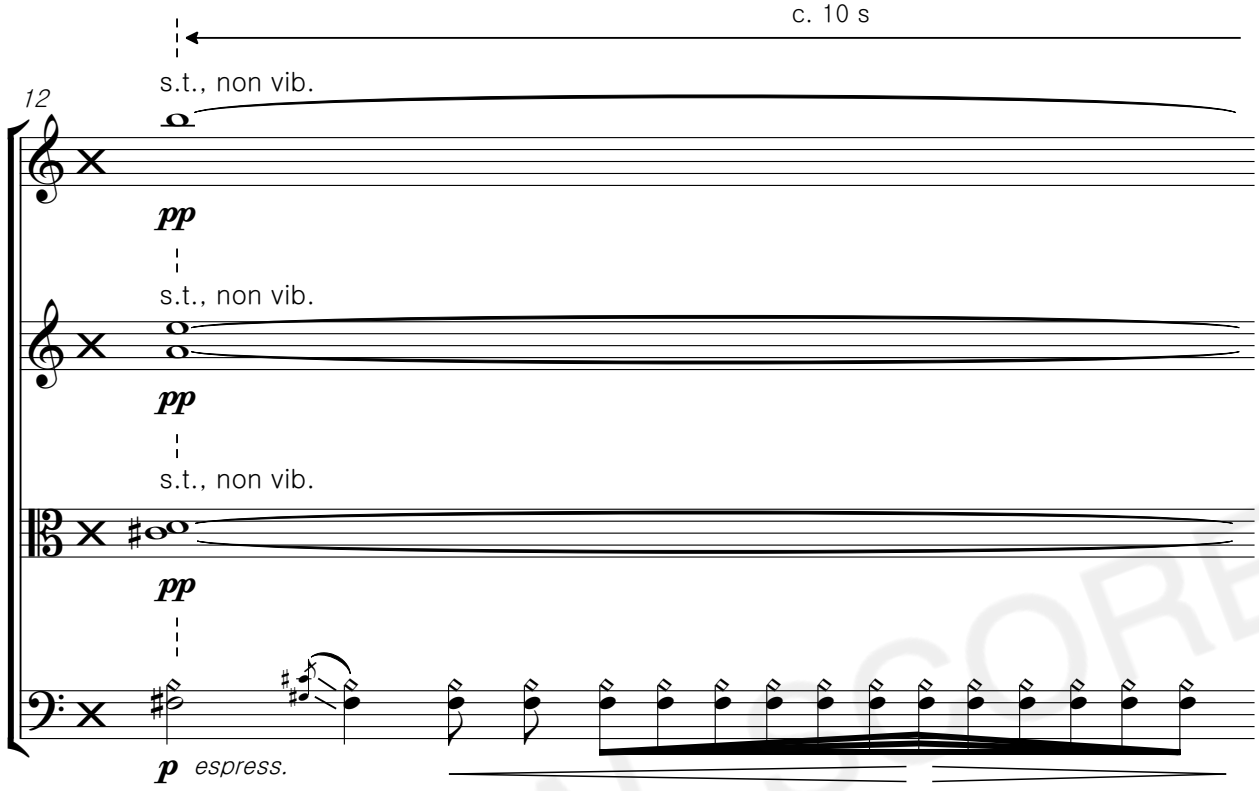
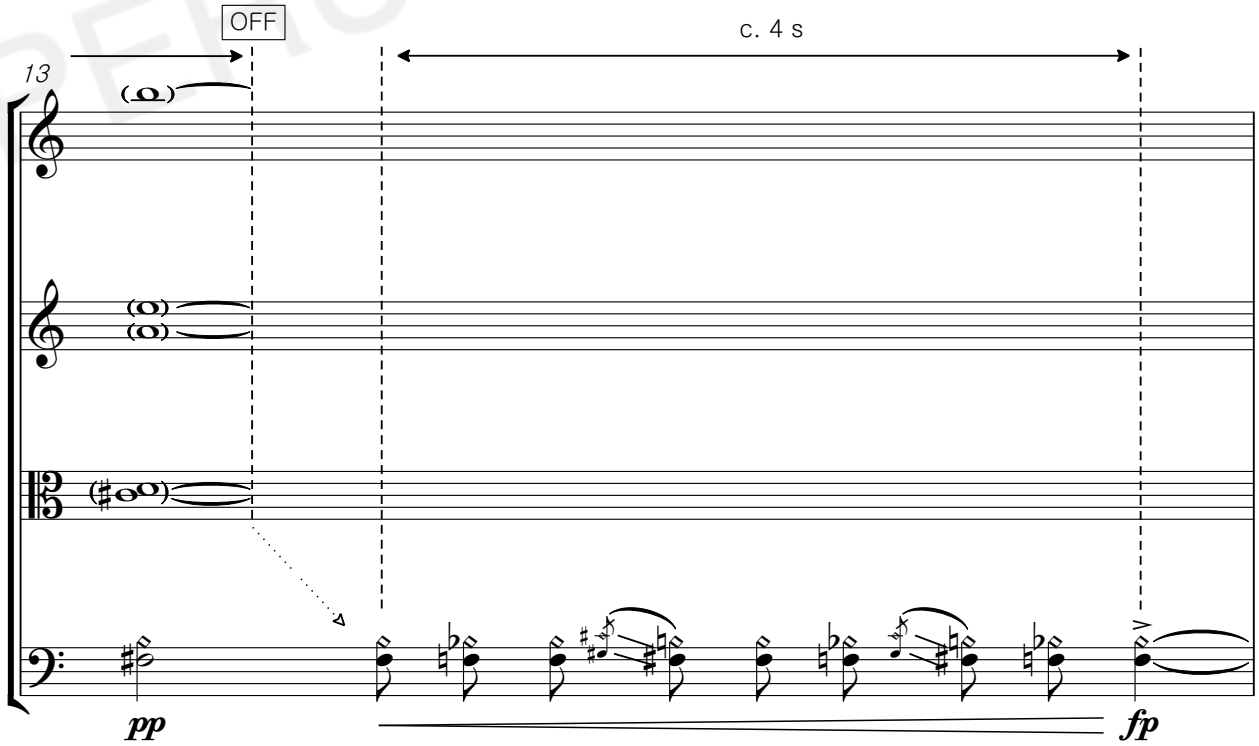


PERUSAL SCORE

C Colder. Freely.





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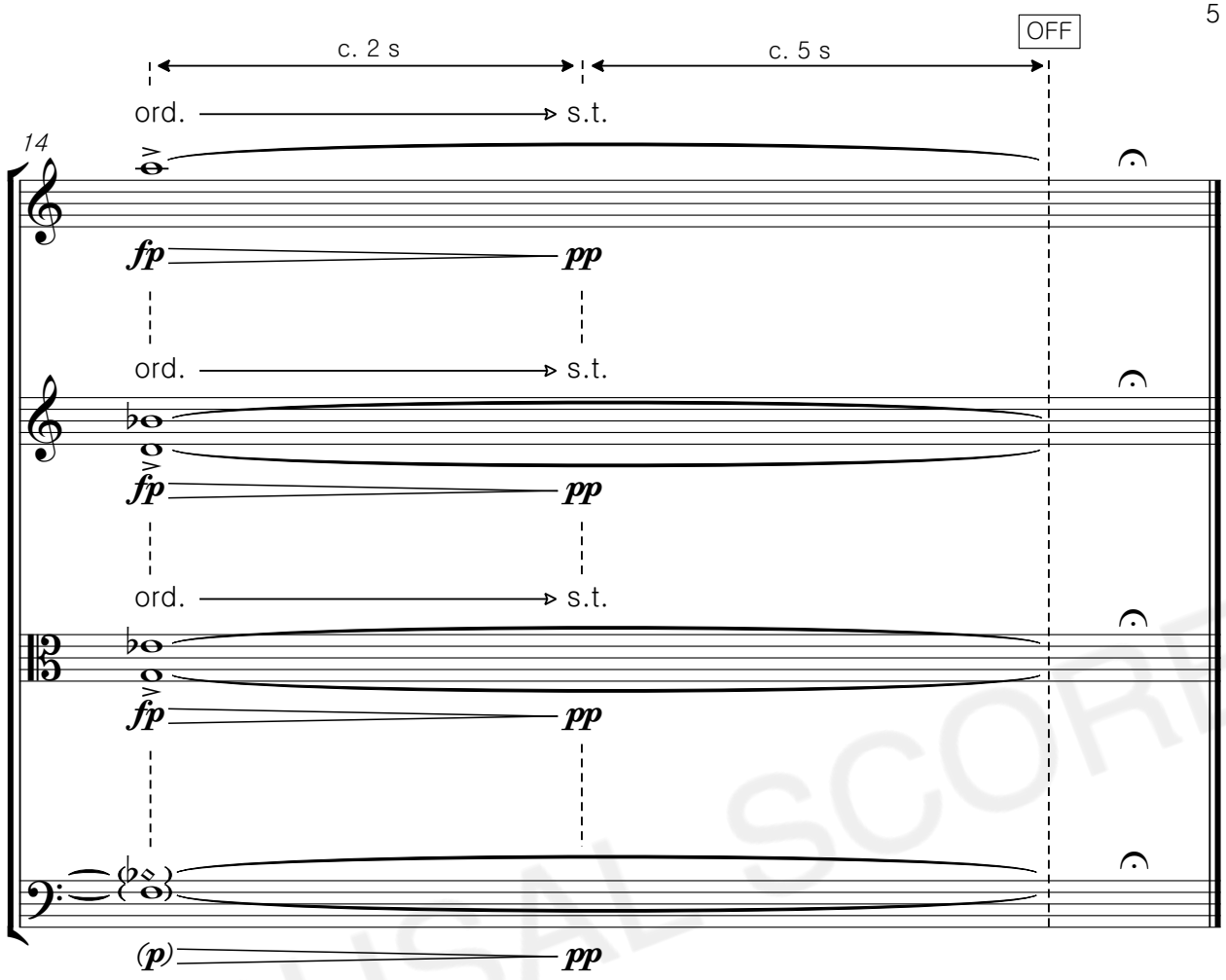
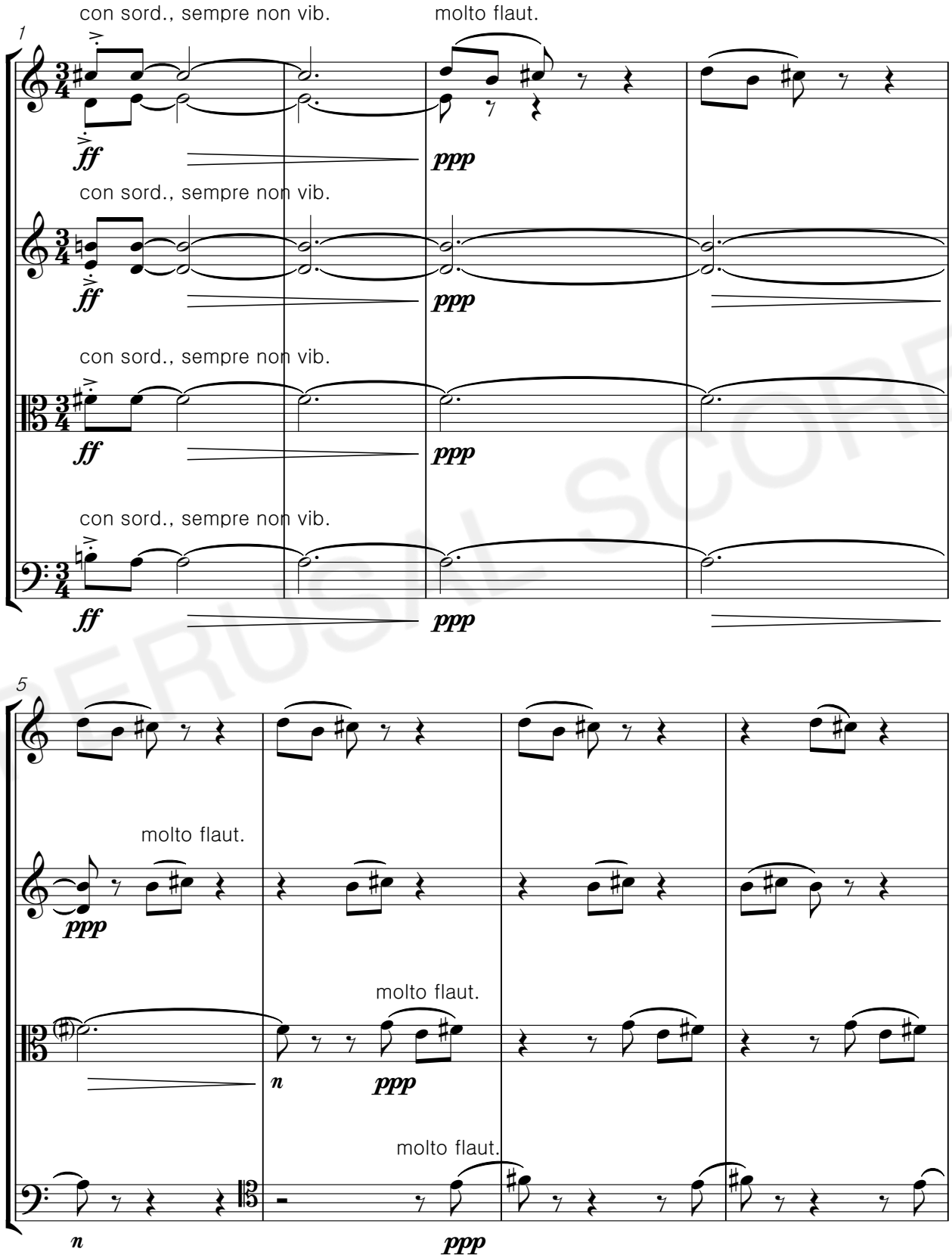


PERUSAL SCORE

II.

In moto perpetuo. Light. Agile. (♩ = 160)



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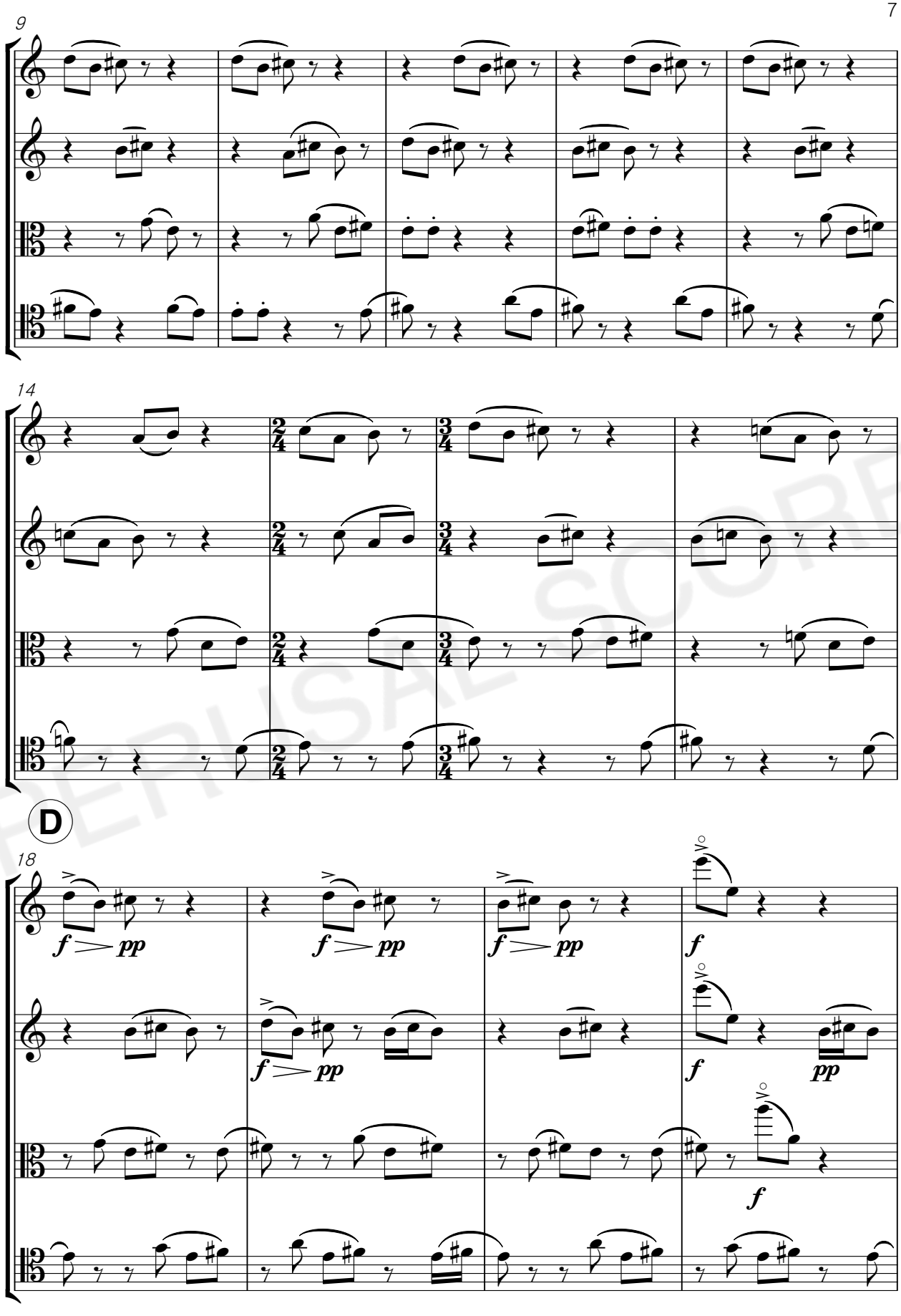

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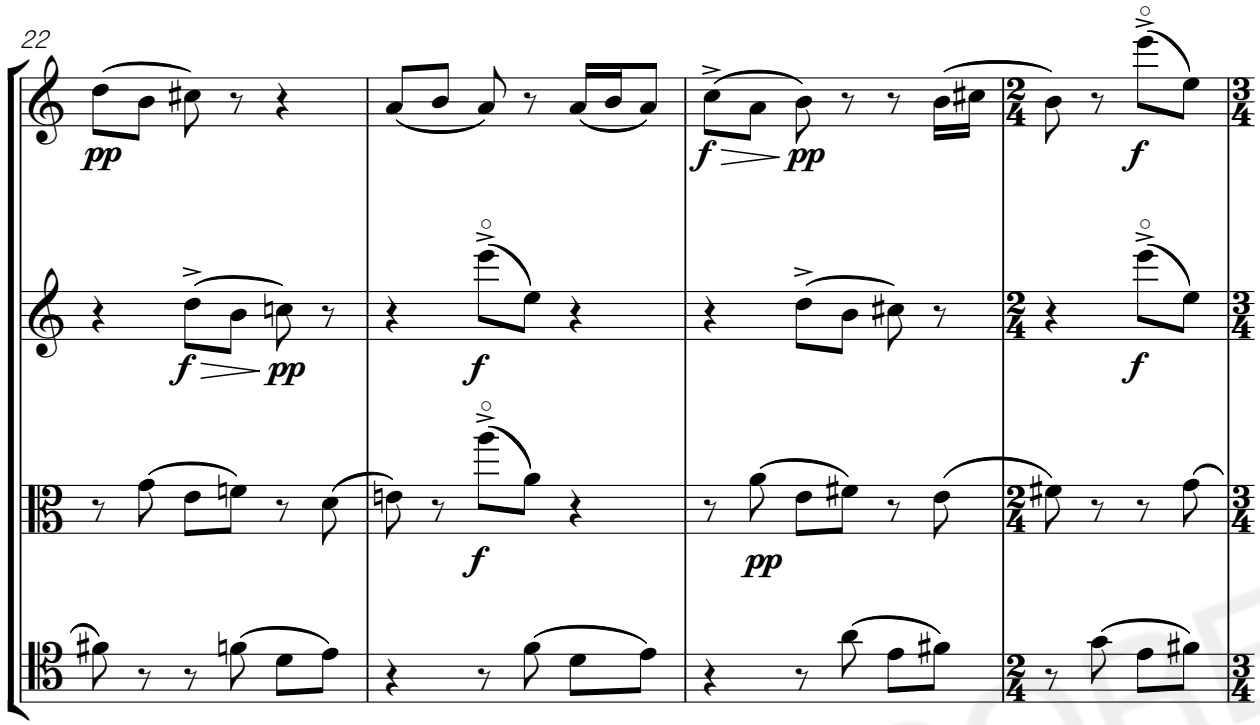

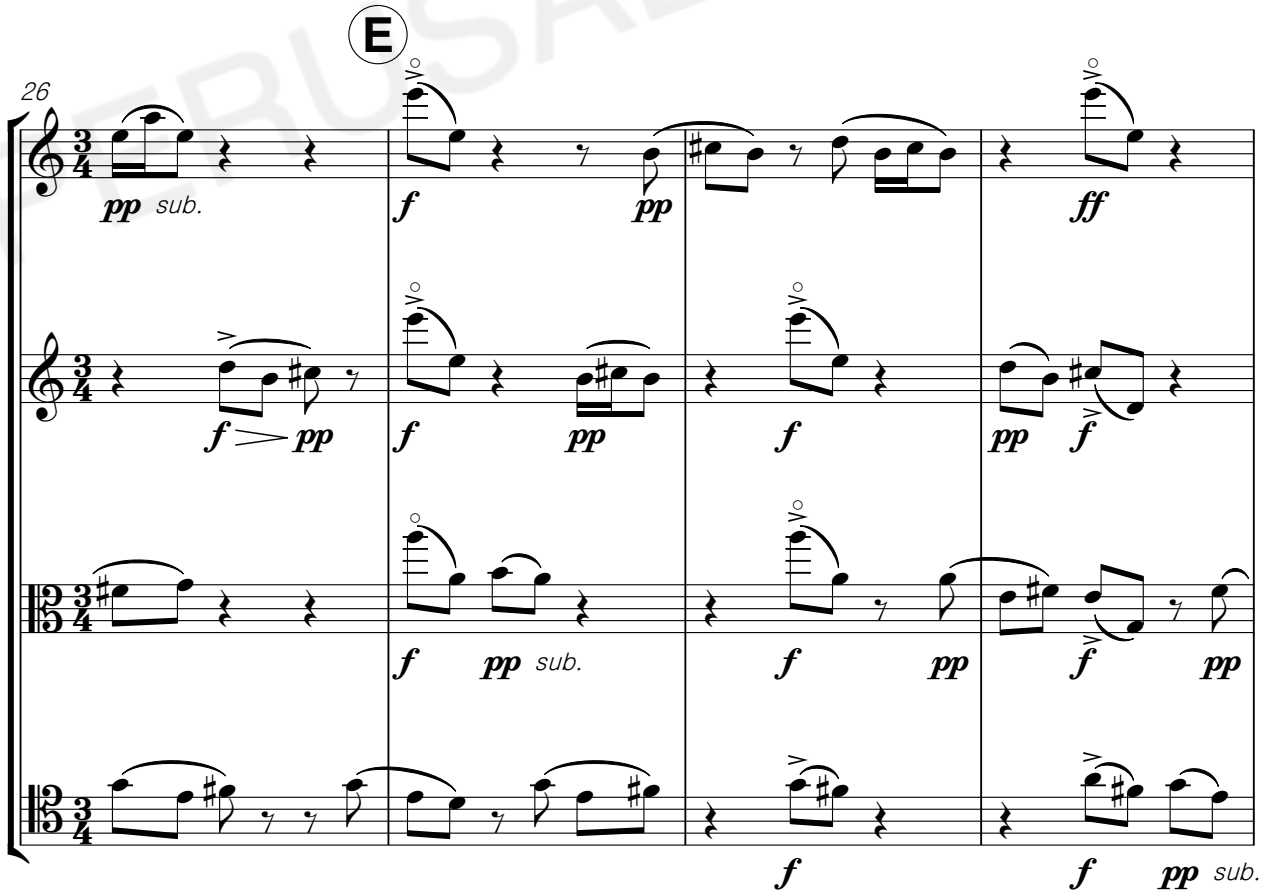

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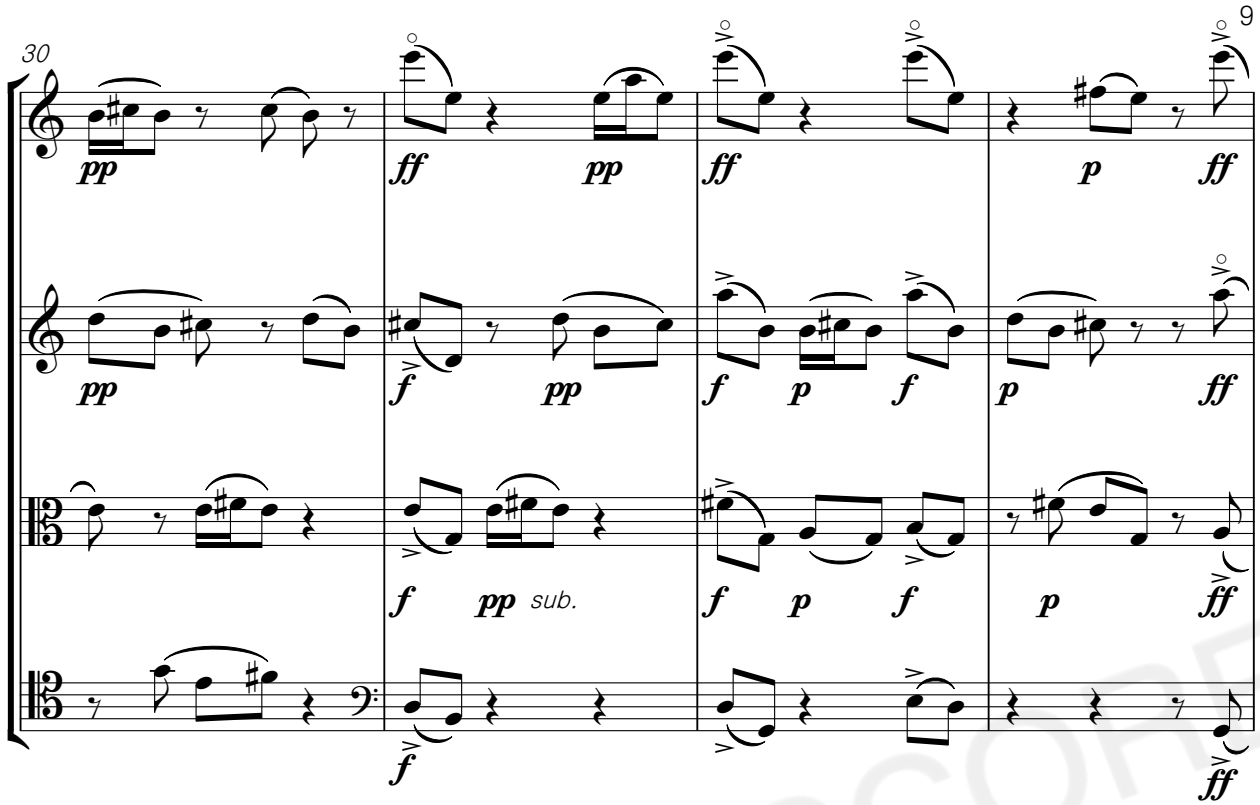

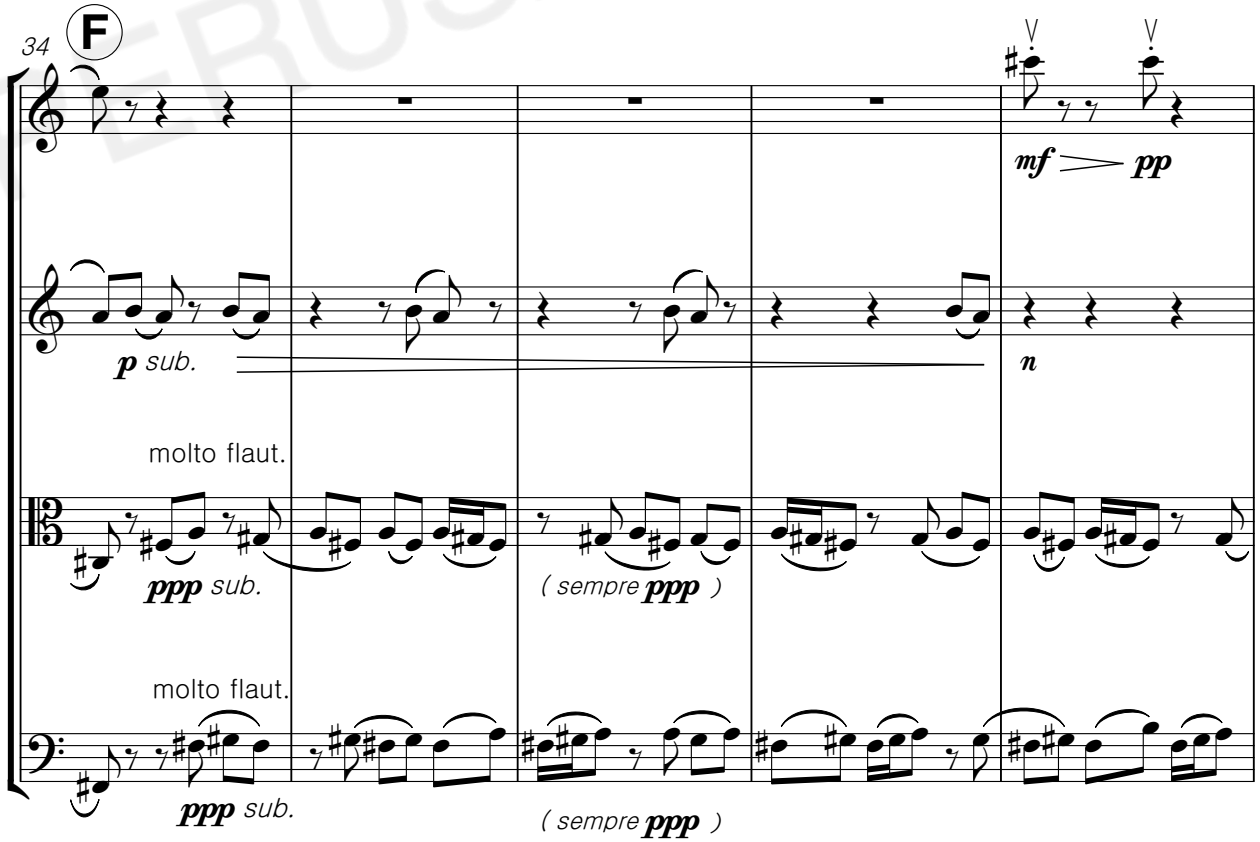

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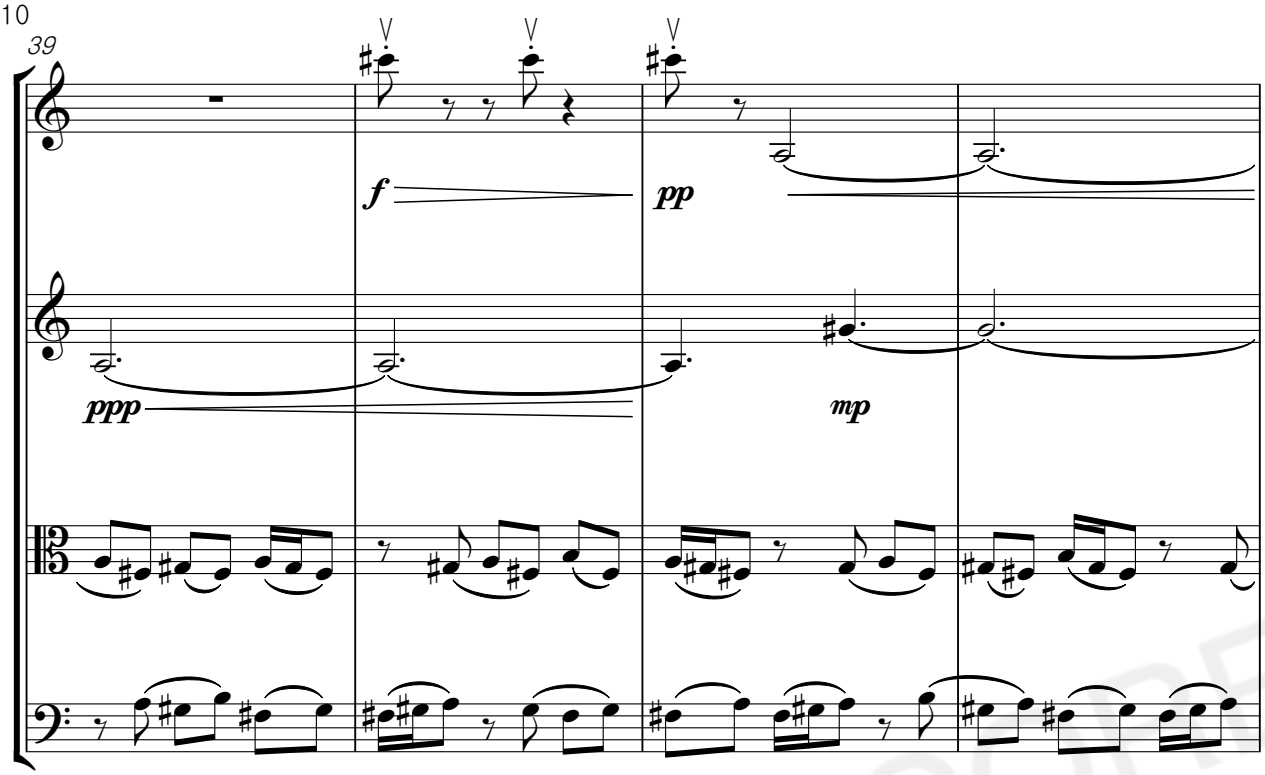

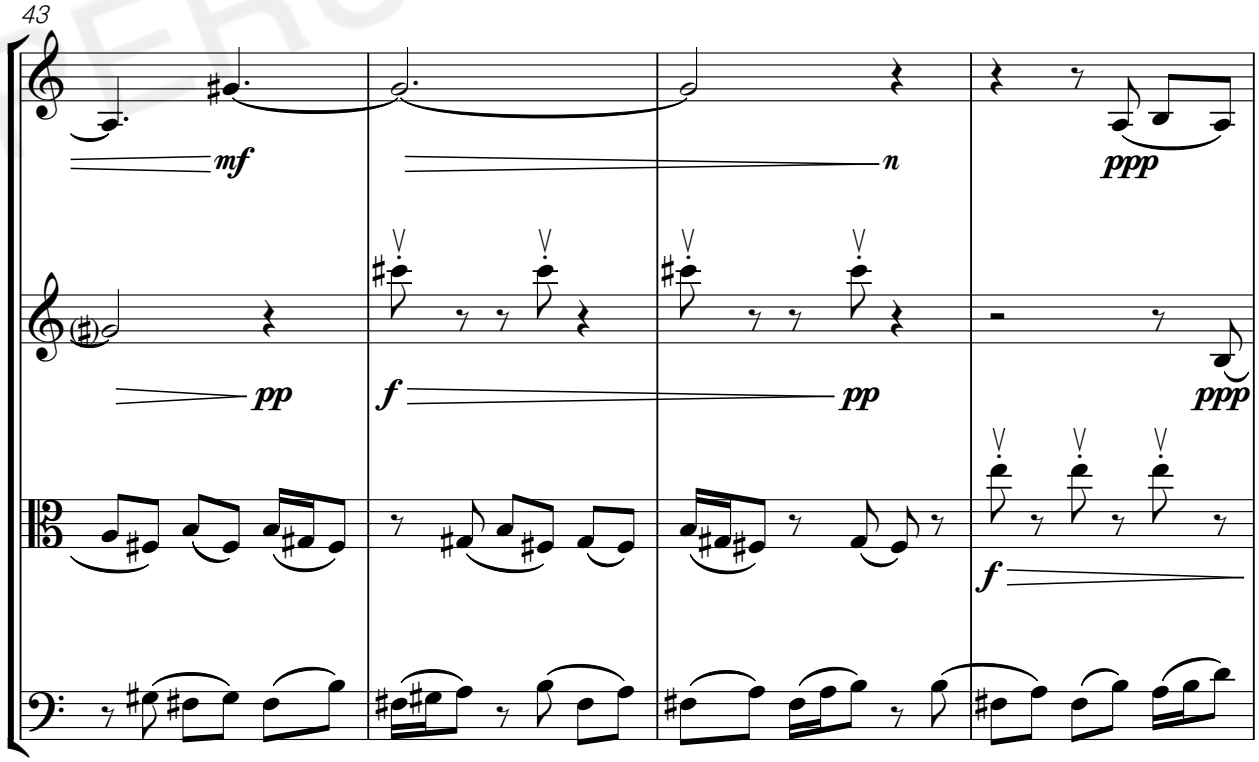

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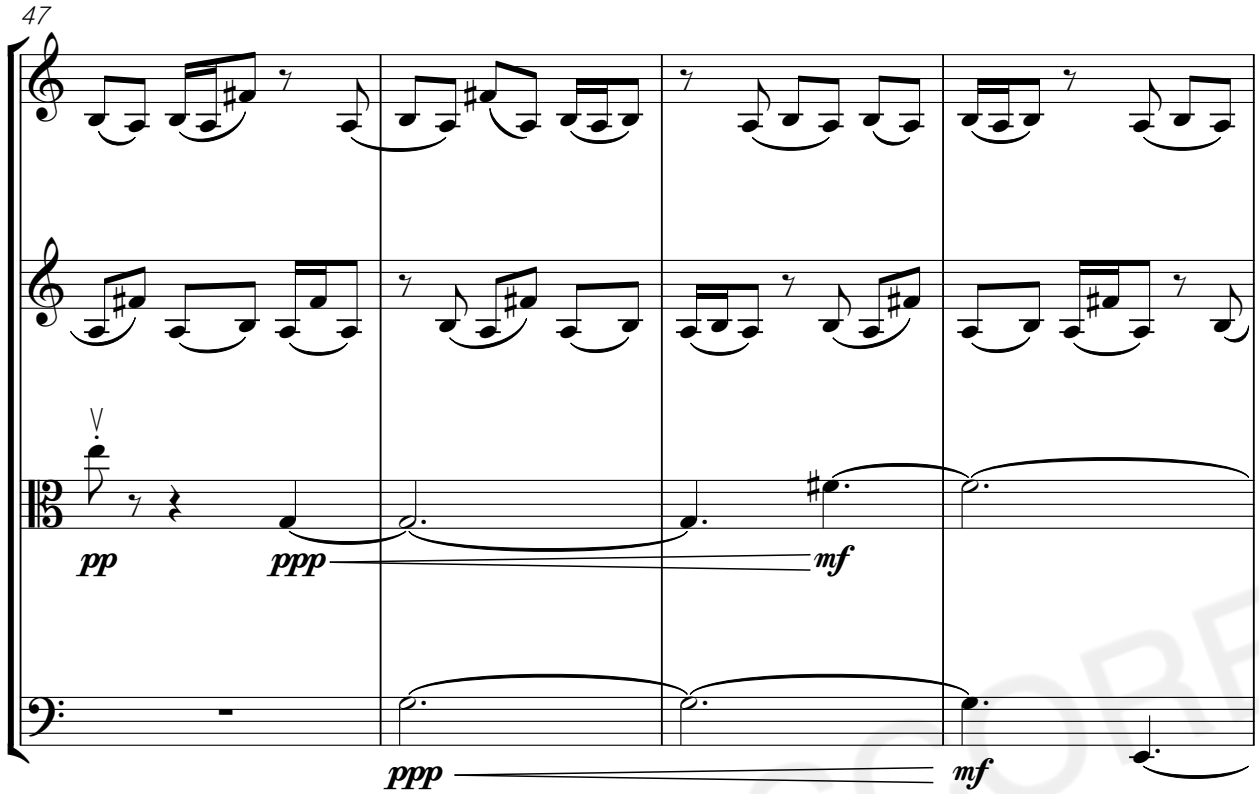

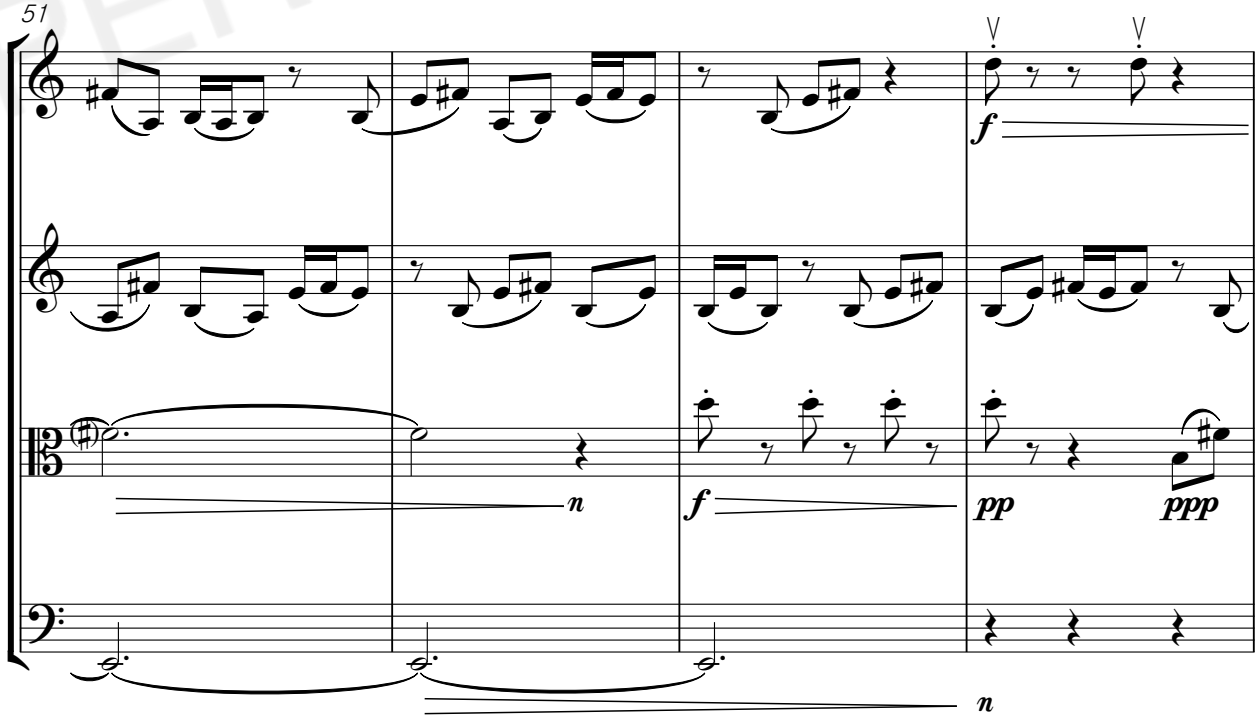

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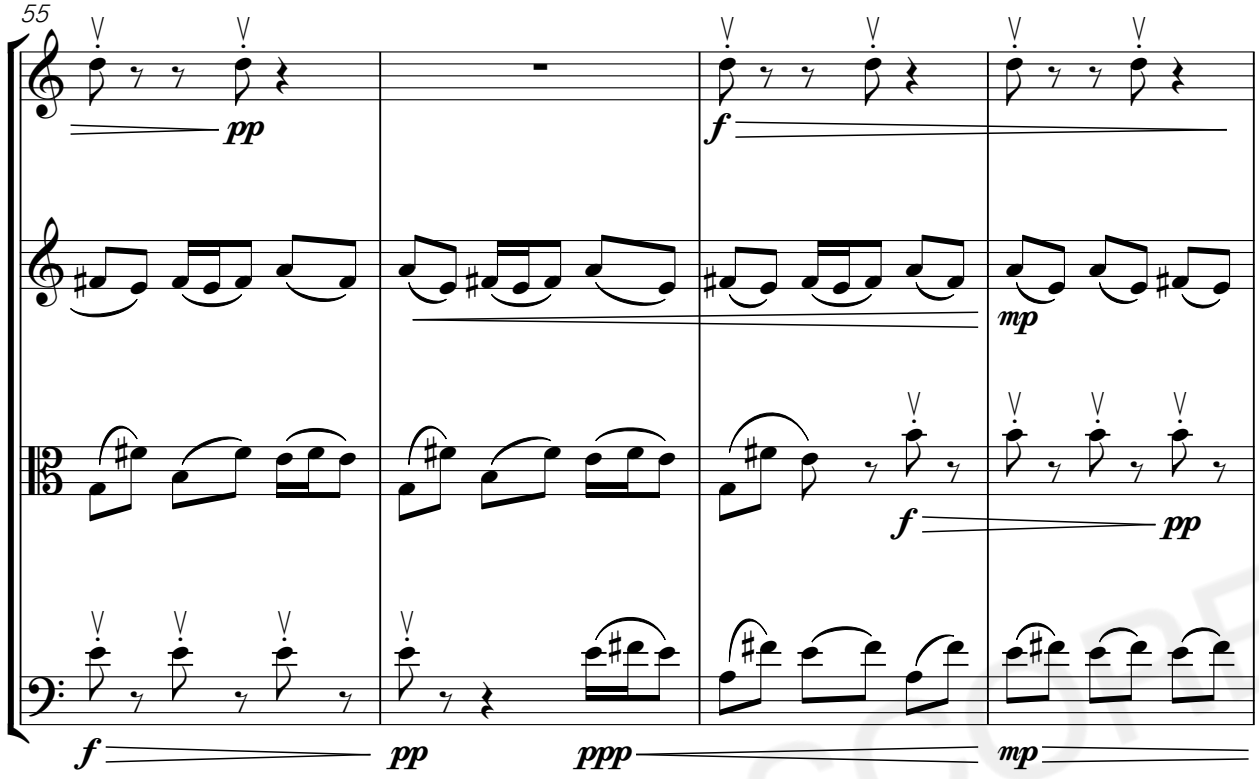

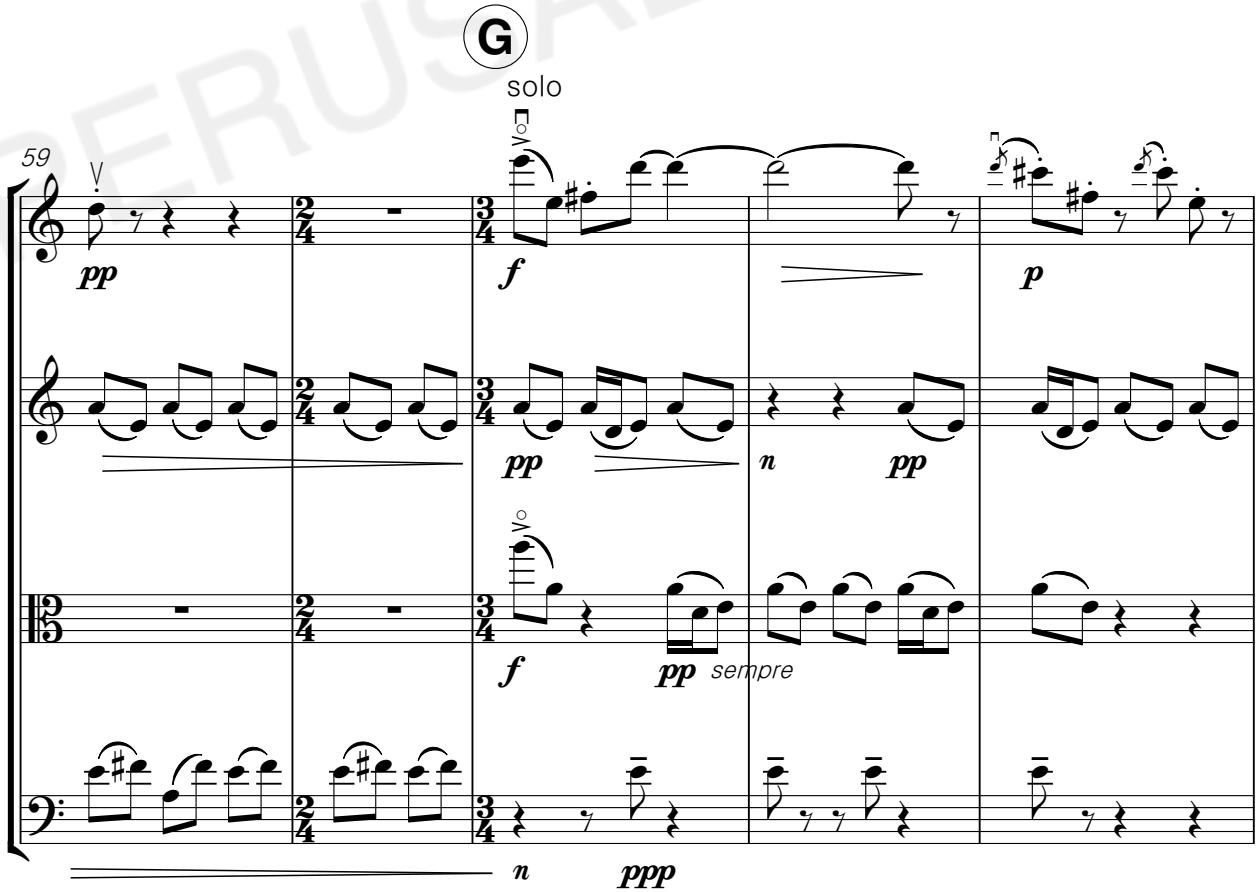

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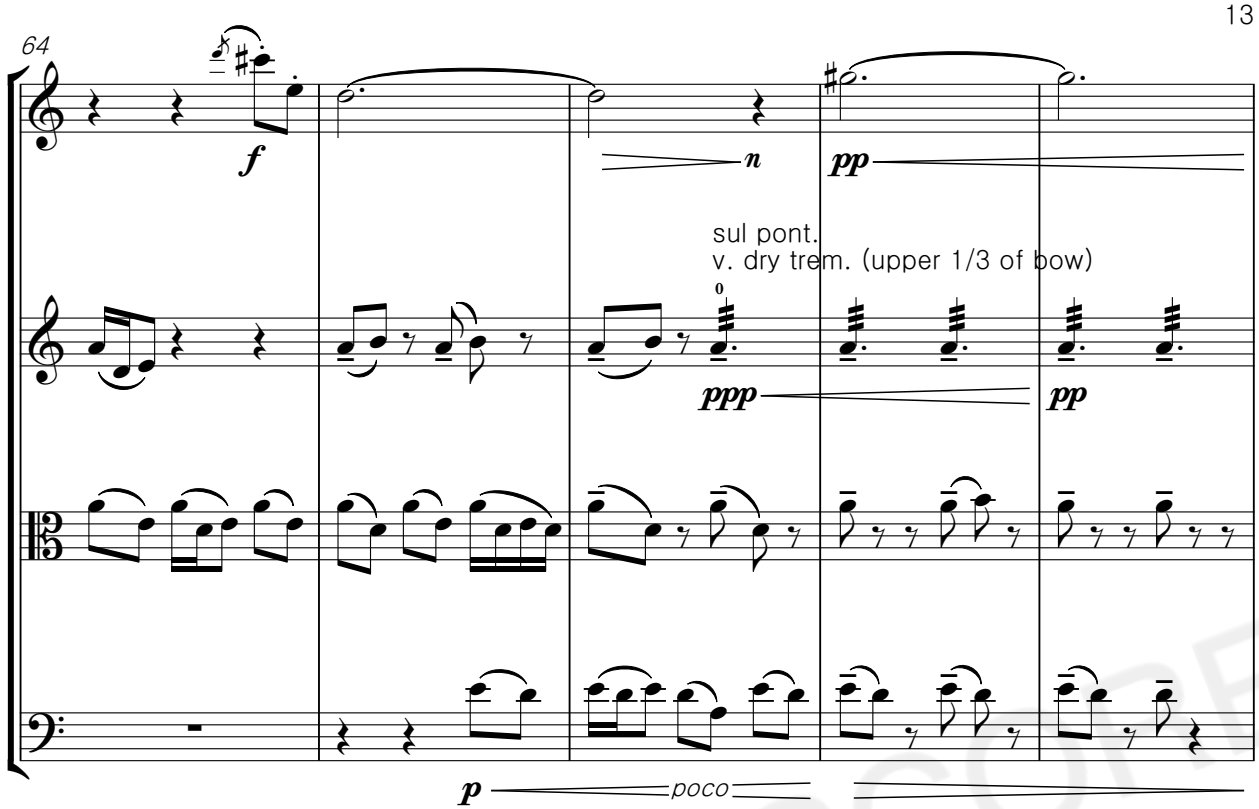

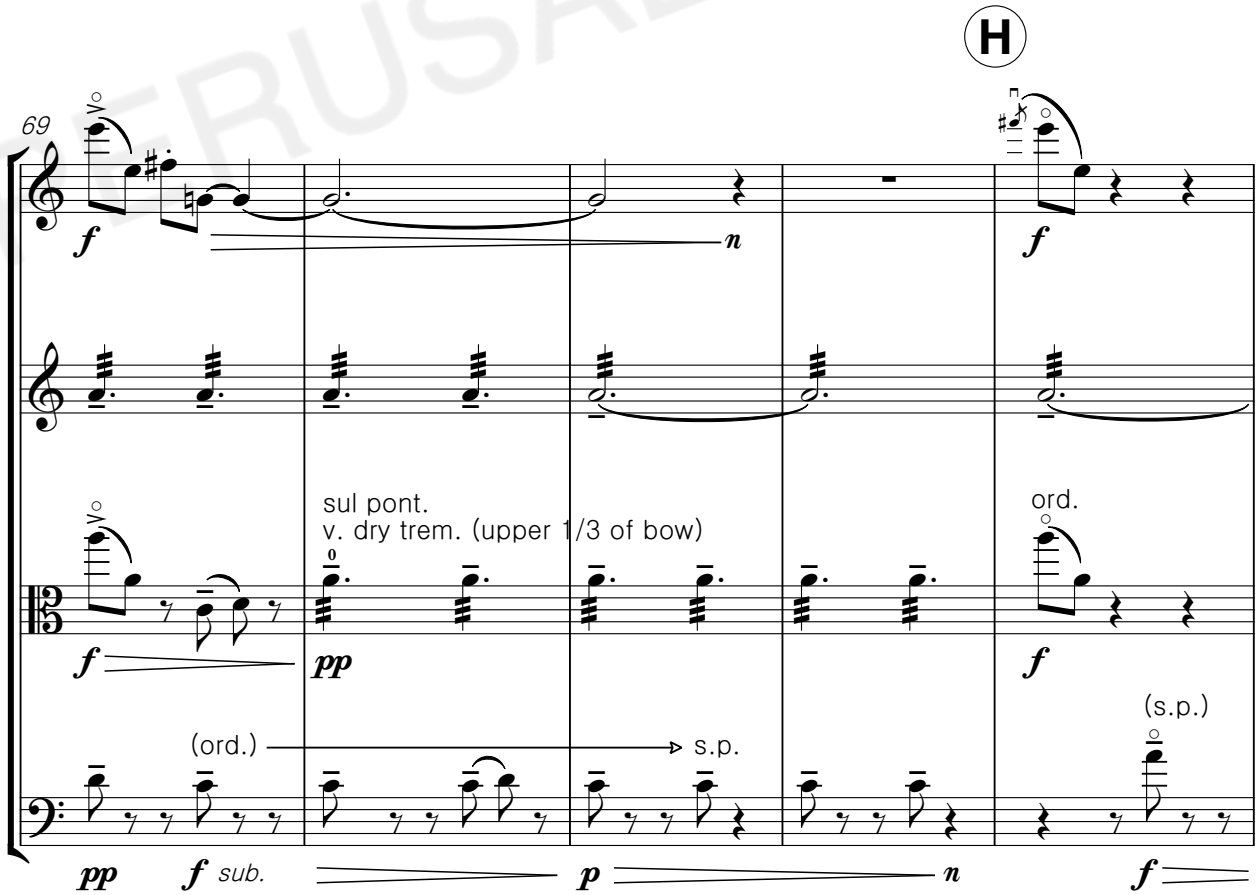

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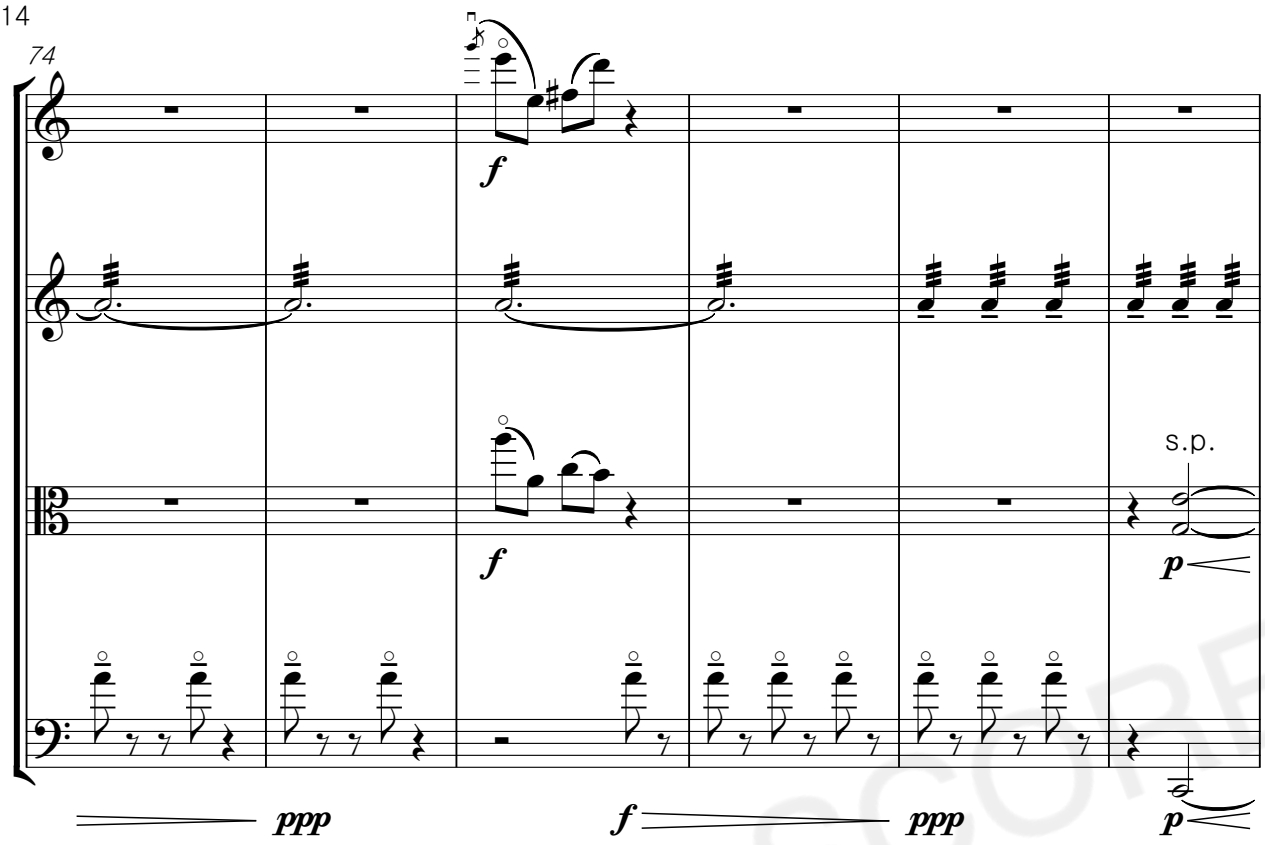

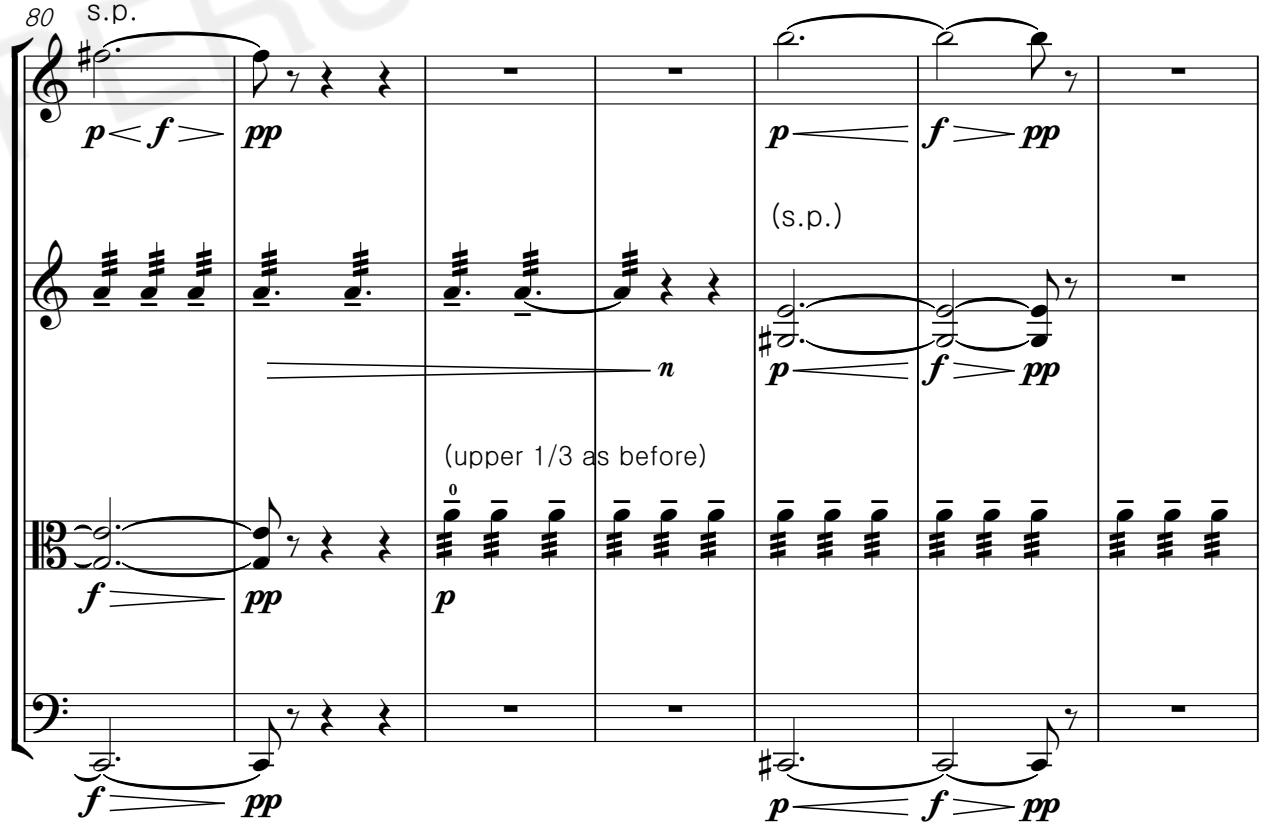

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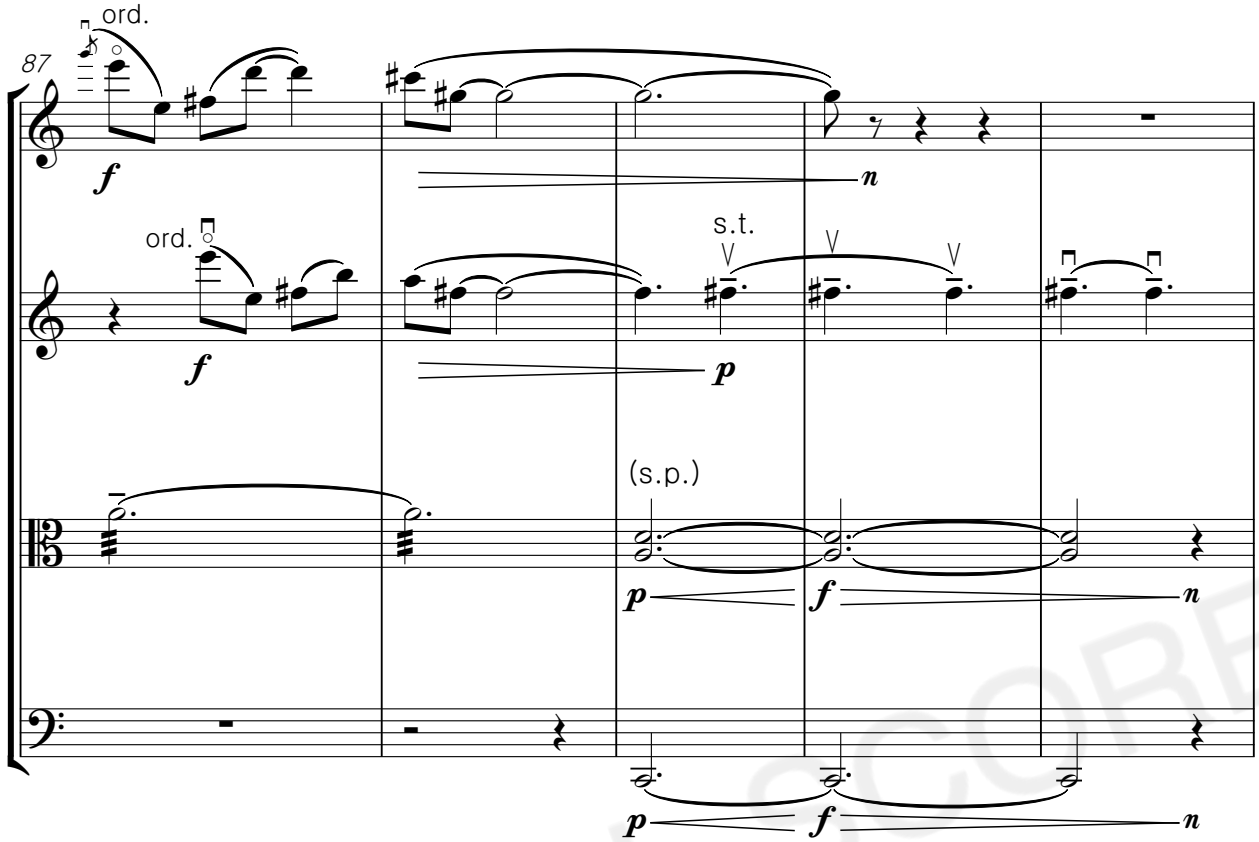

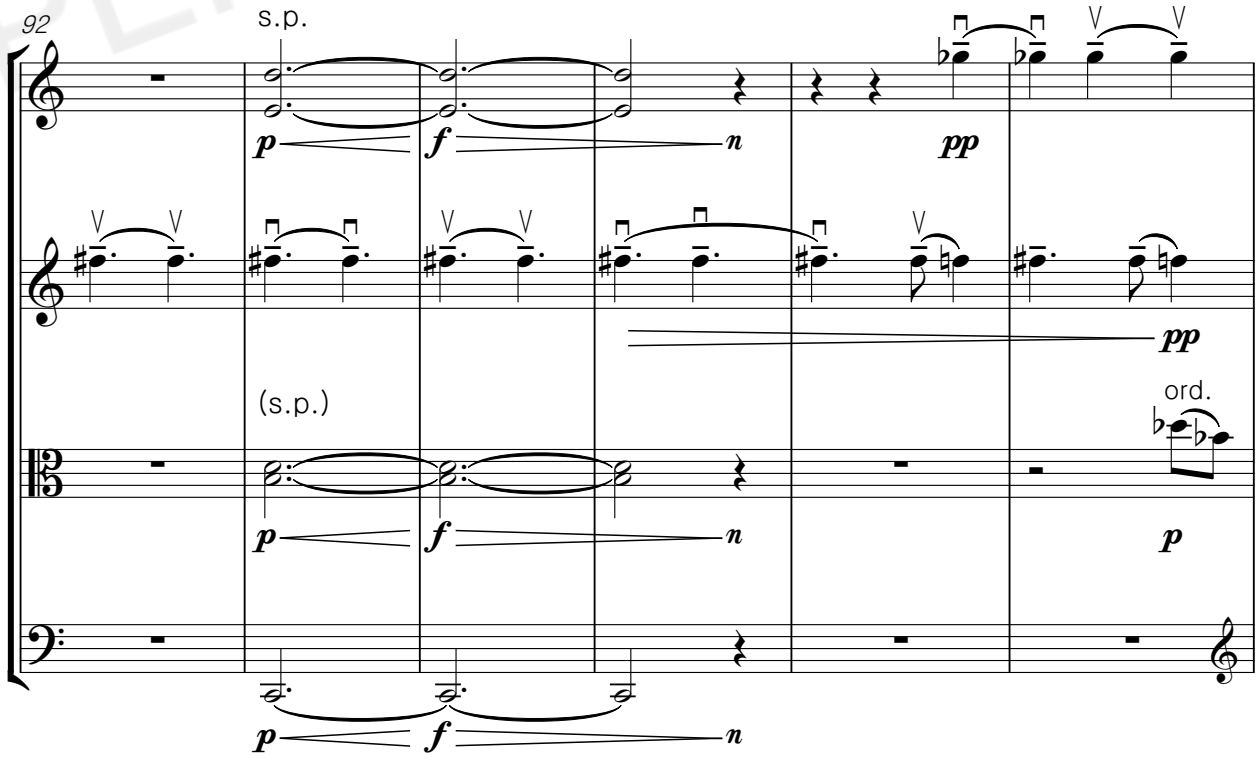

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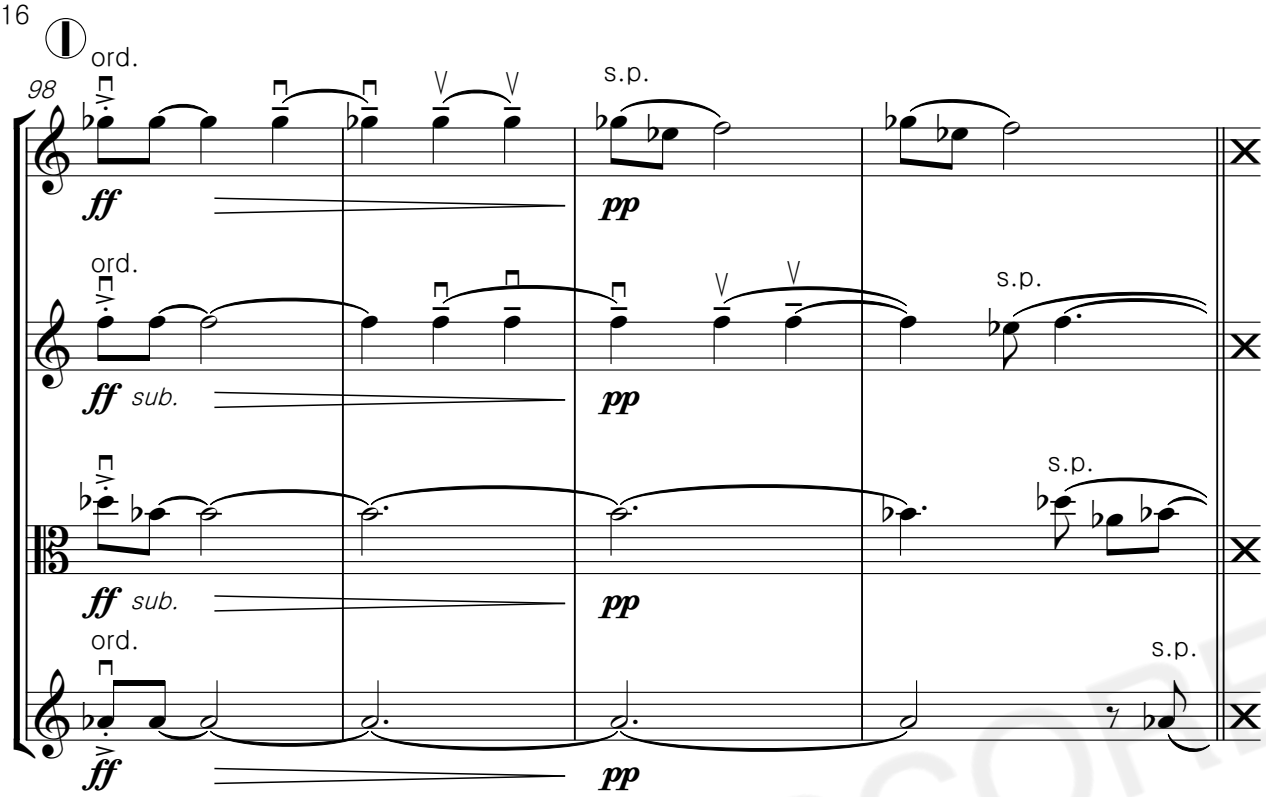
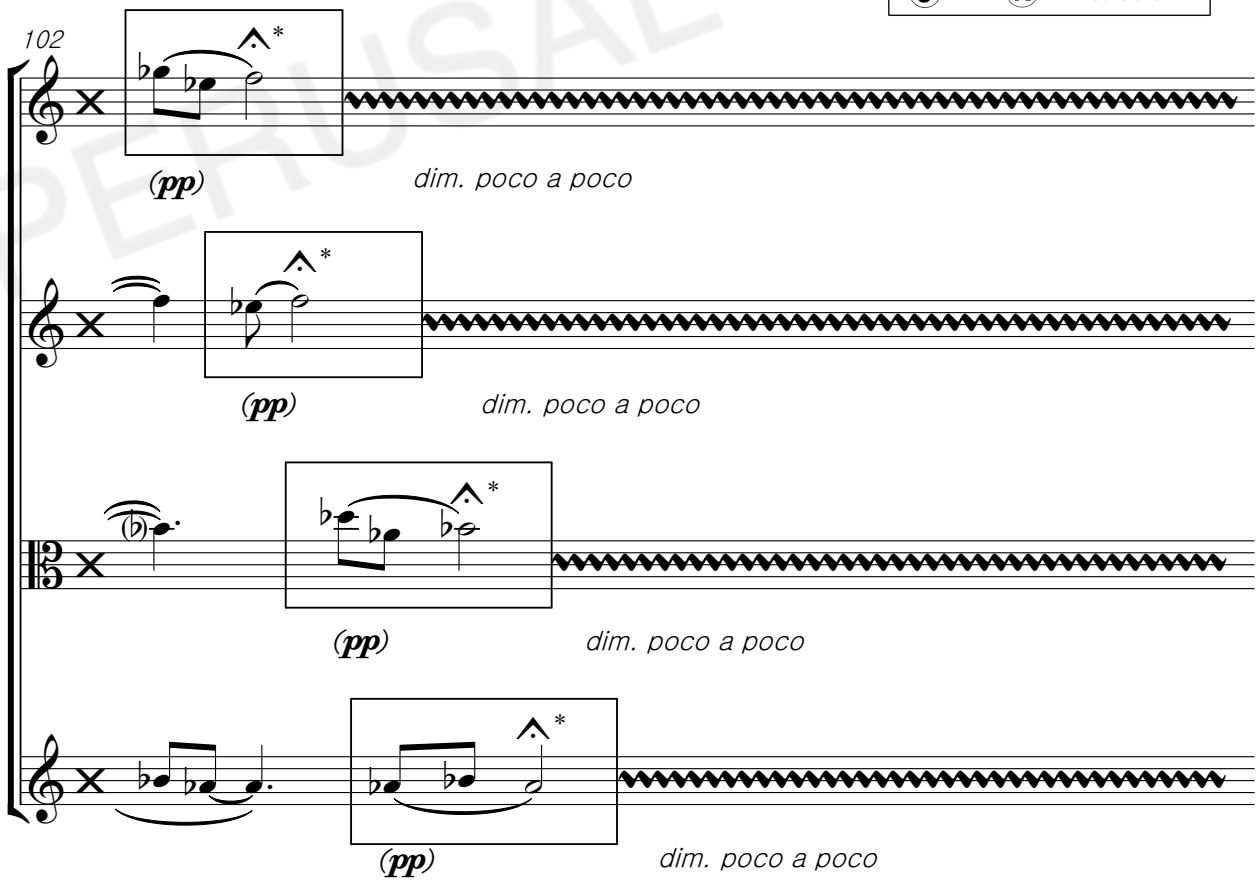


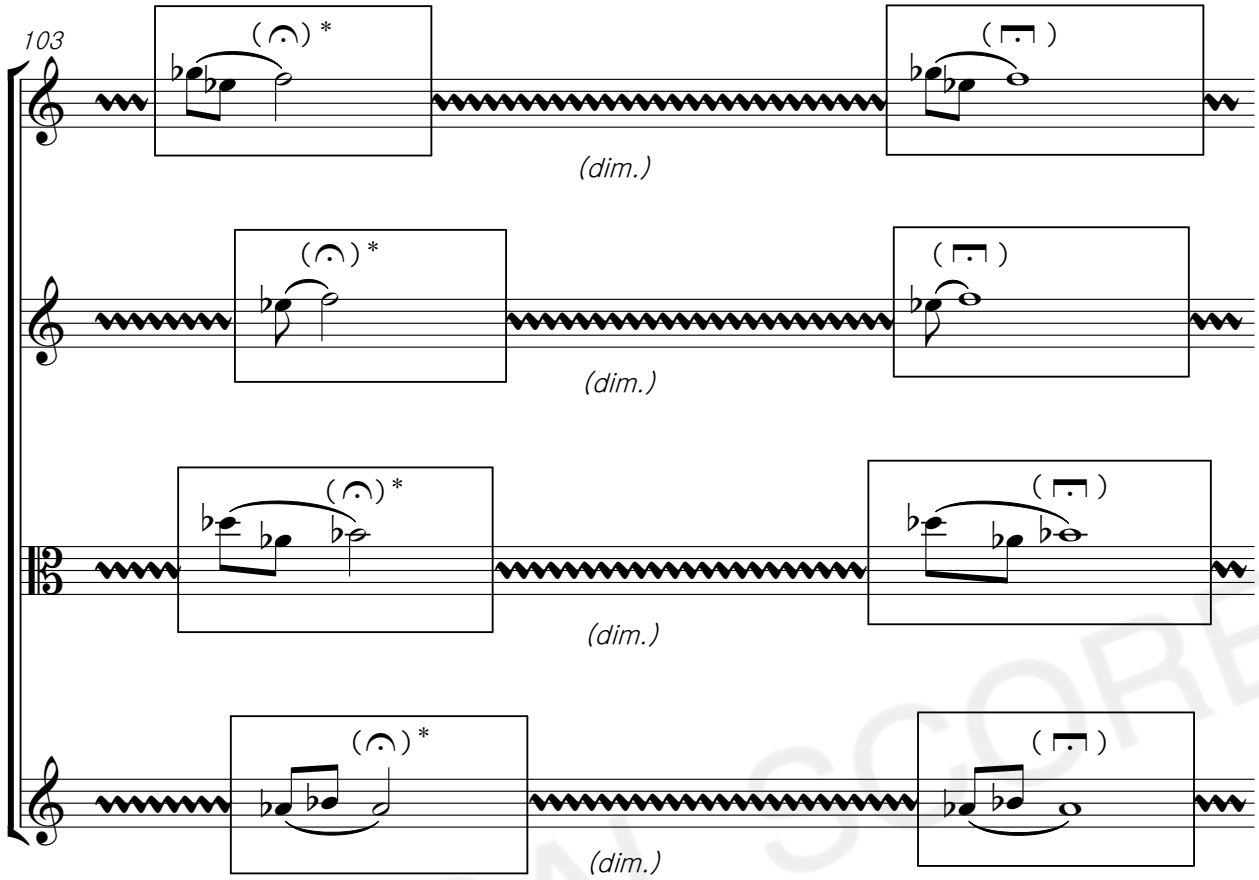
J Senza misura. Falling out of time.

J ↔ K = c. 30 s

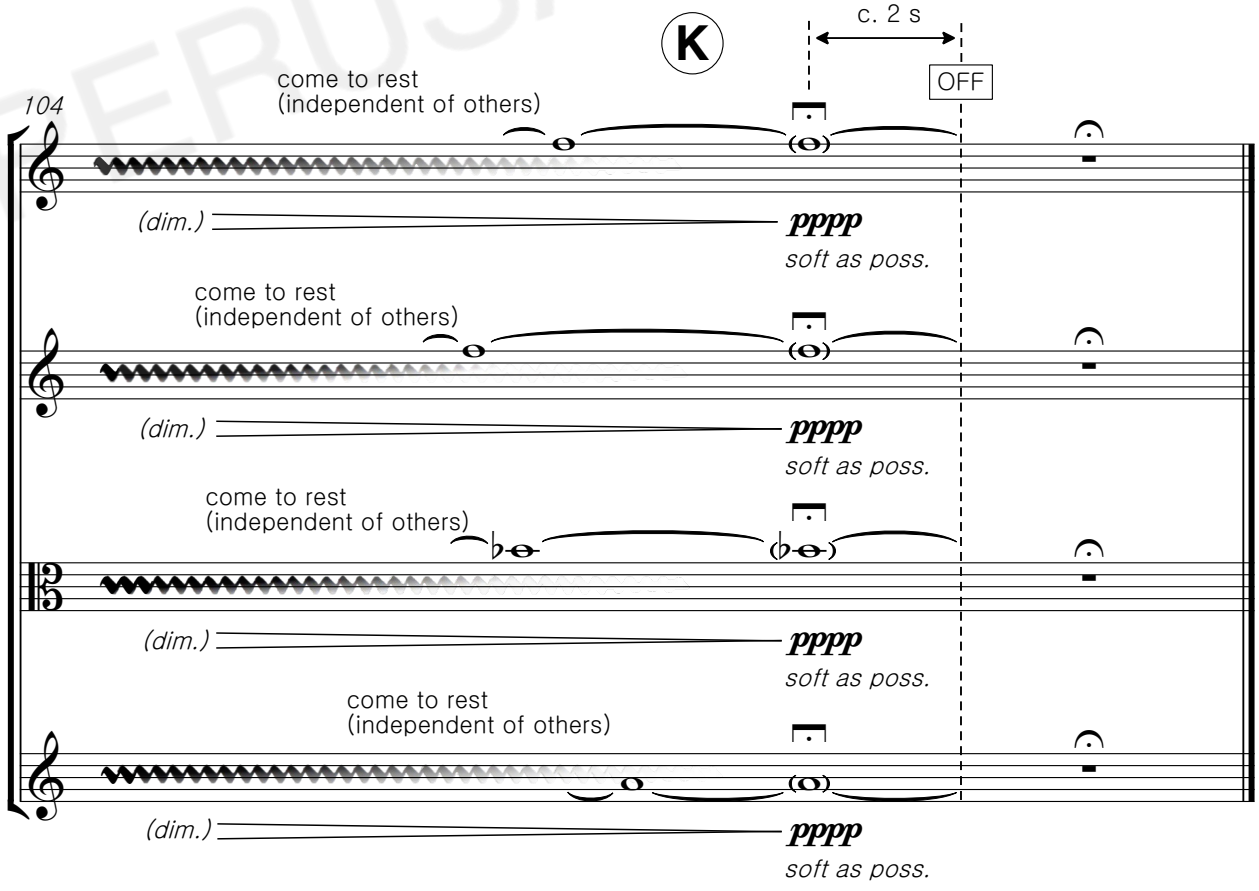


* gradually lengthen fermata upon each iteration of boxed material

PERUSAL SCORE



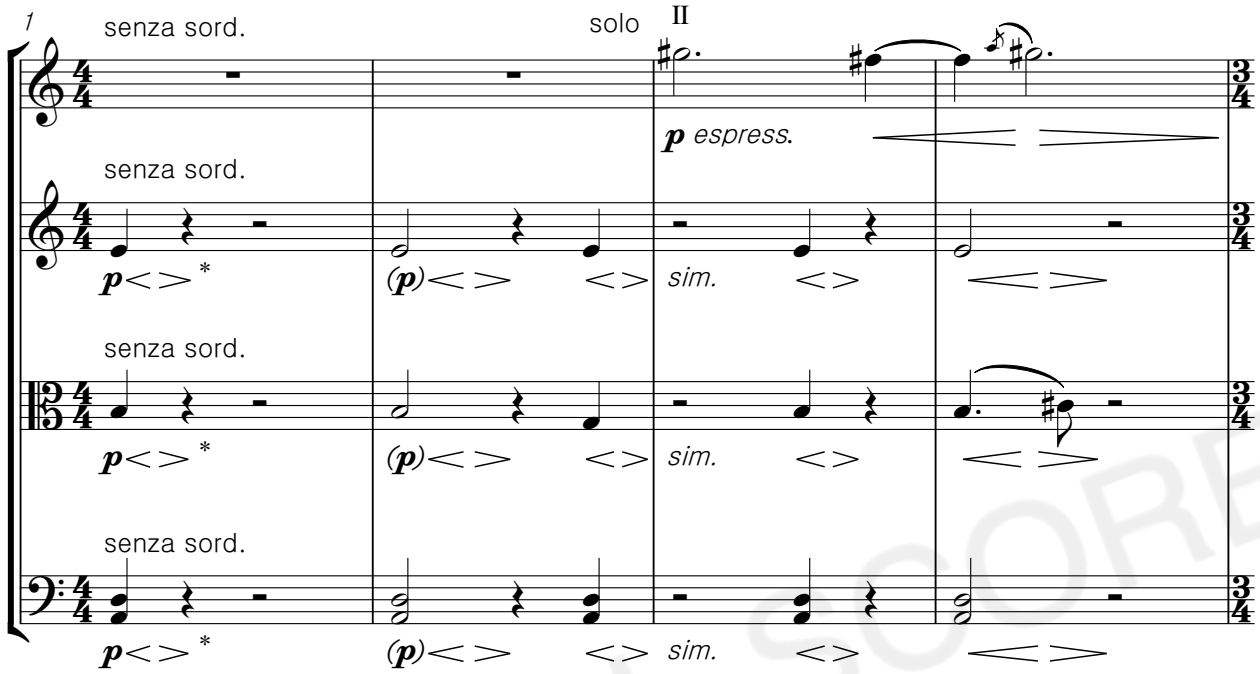
* continue to lengthen fermata



PERUSAL SCORE

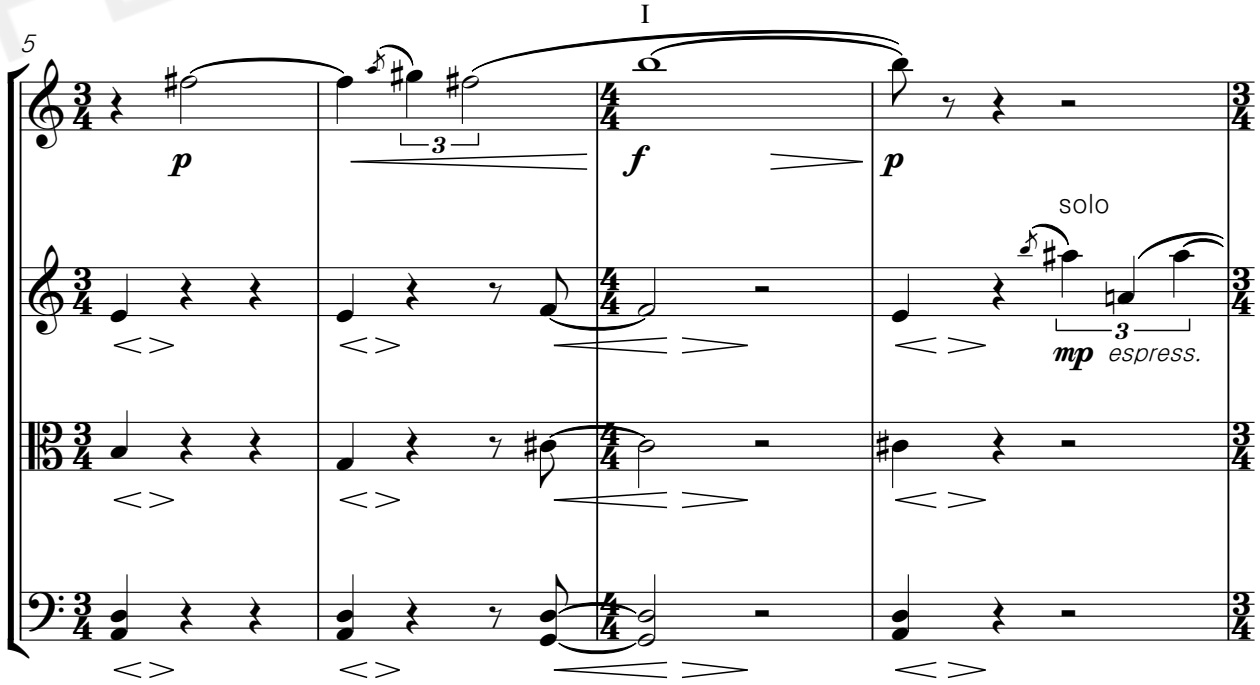
III.

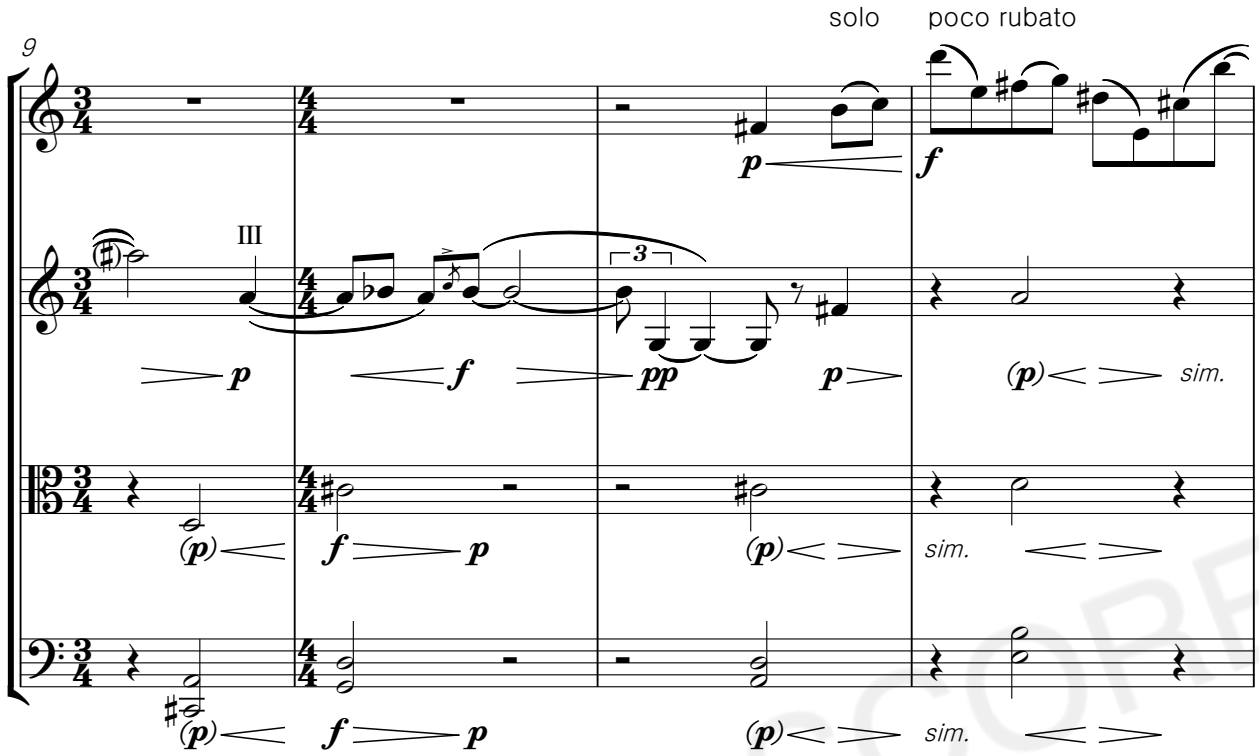
Surging. ♩ = 70



* large 'surging' crescendo to middle of each note and *dim.* away. Applies to every note unless otherwise instructed.

PERUSAL SCORE





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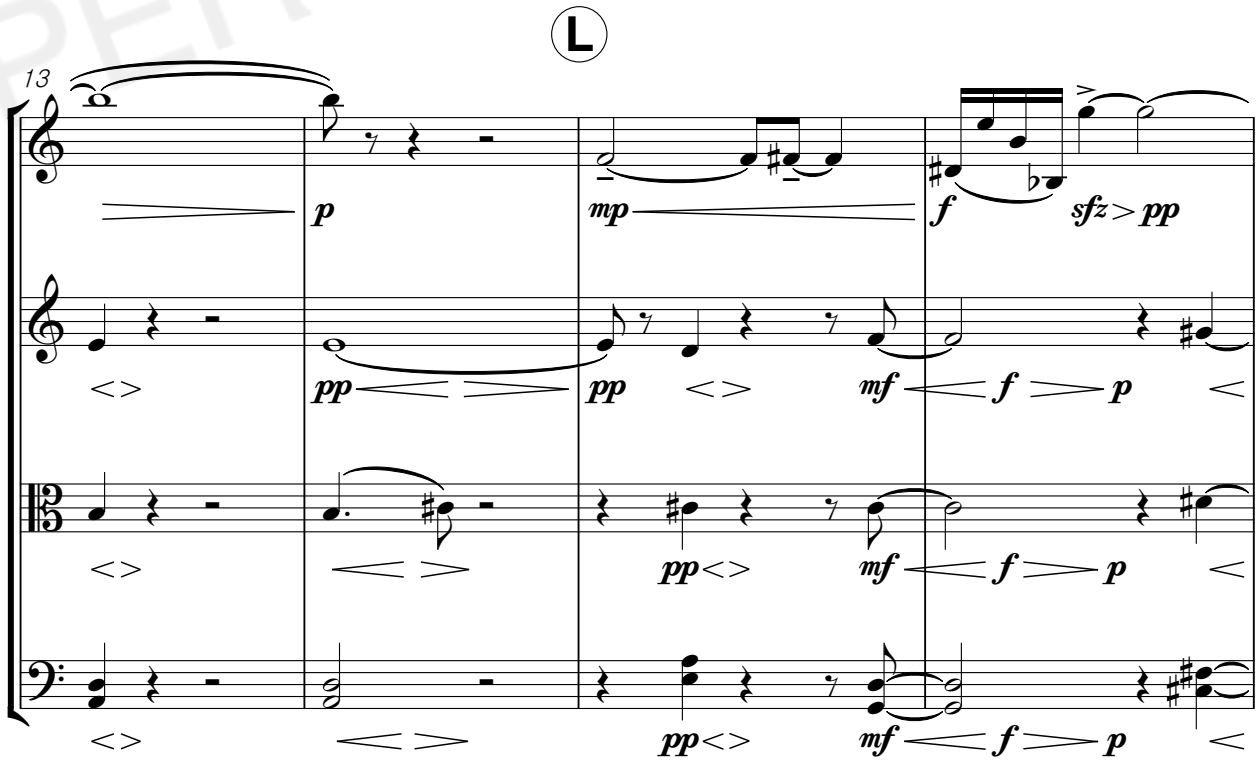

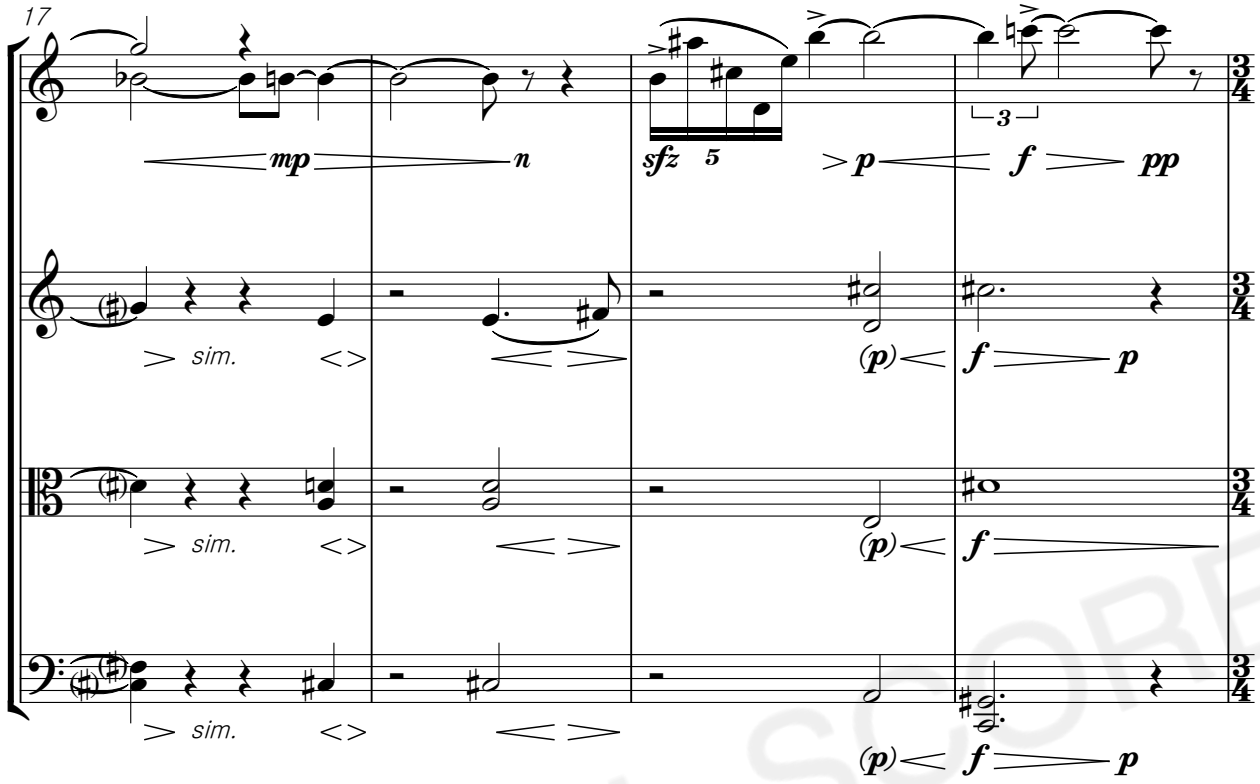

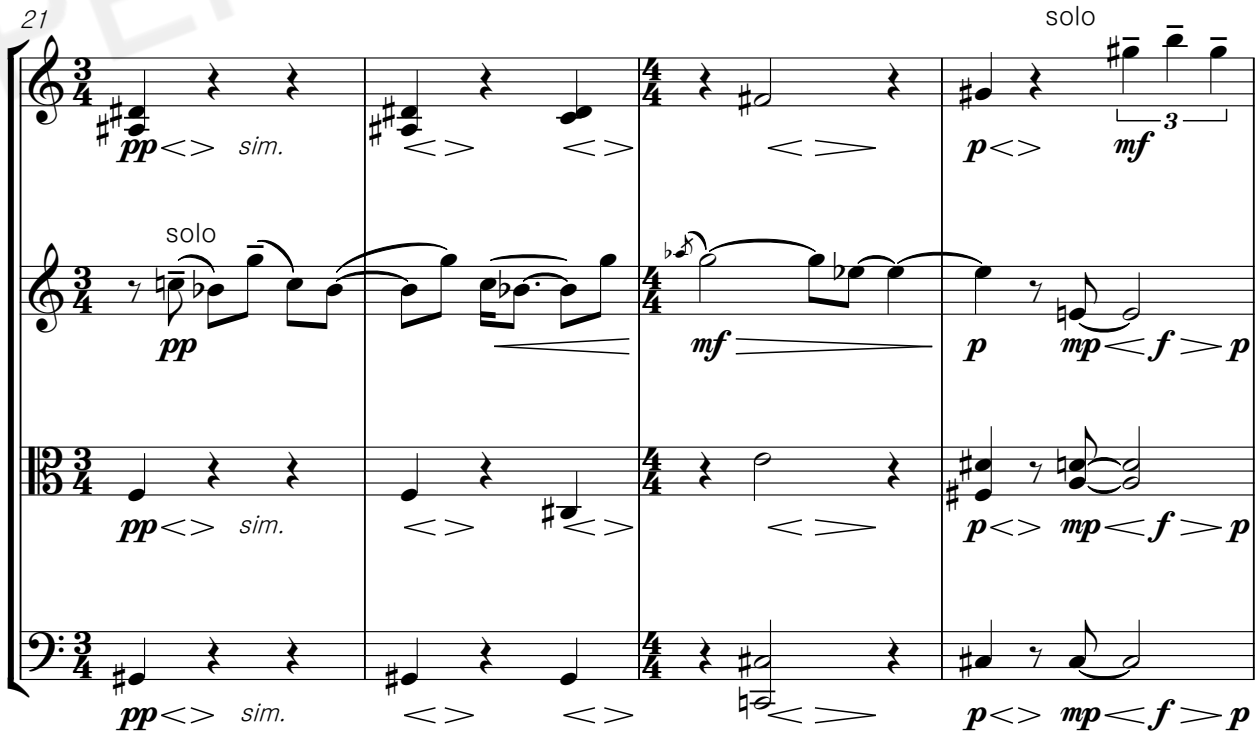

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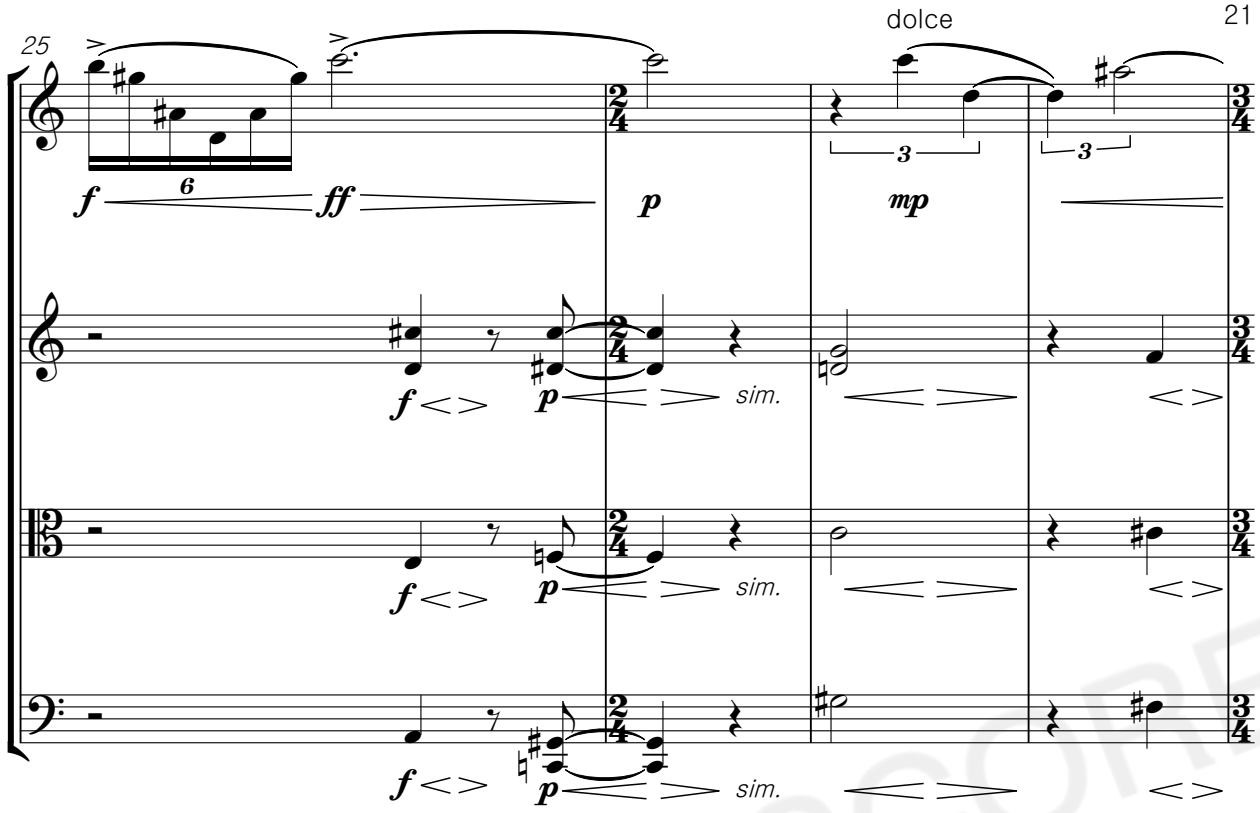

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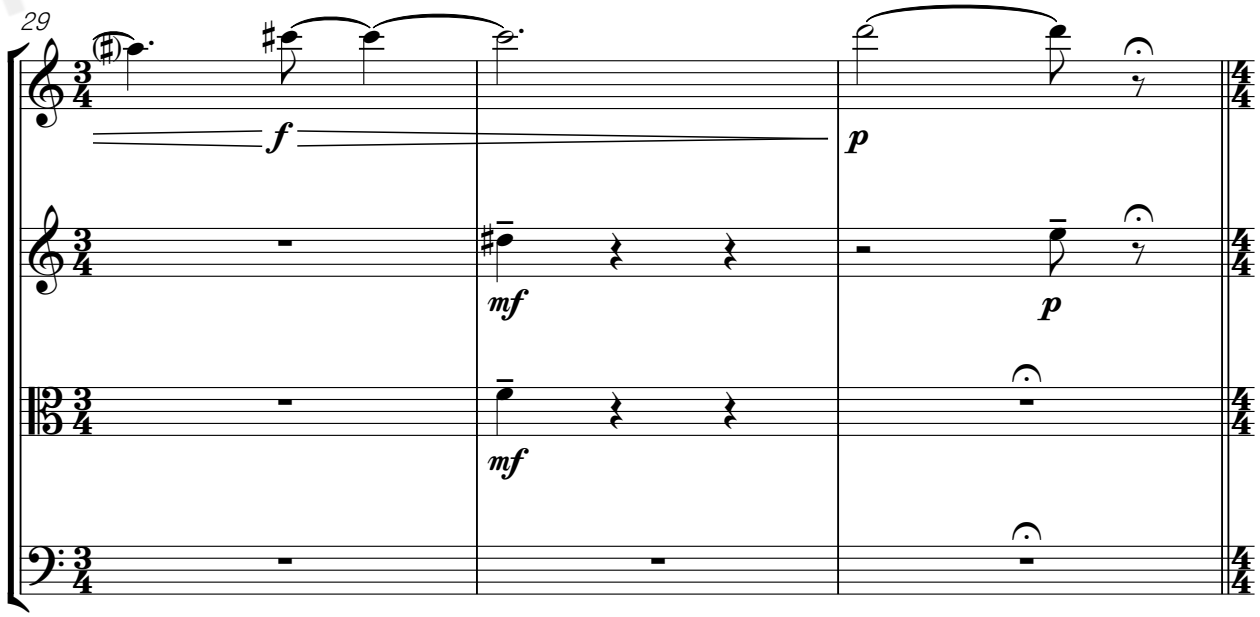

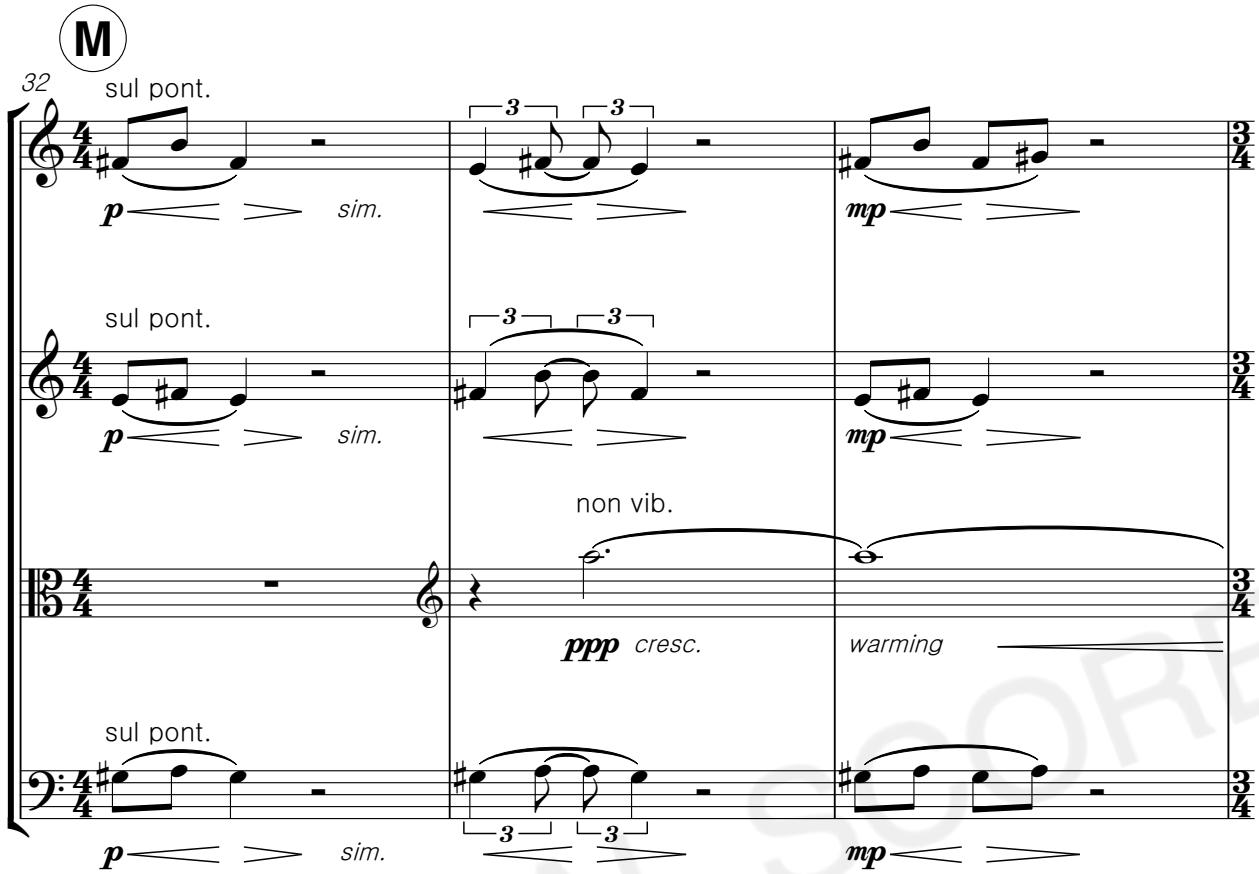

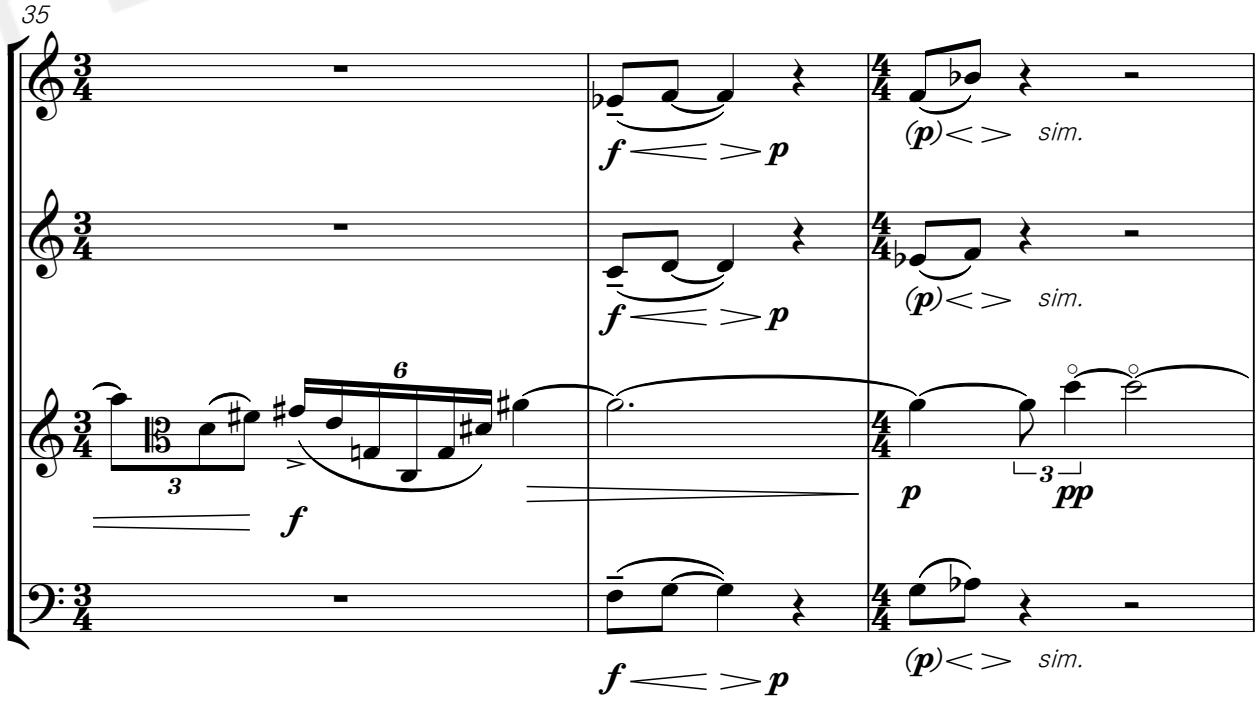

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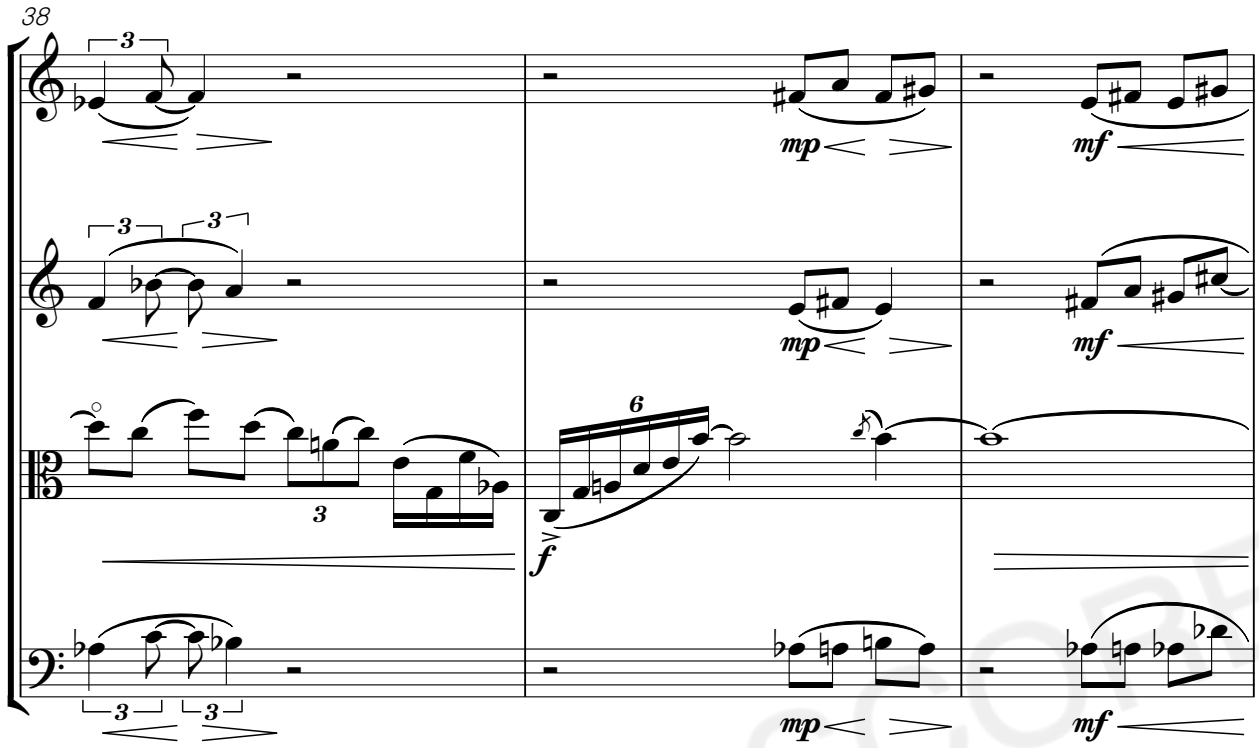

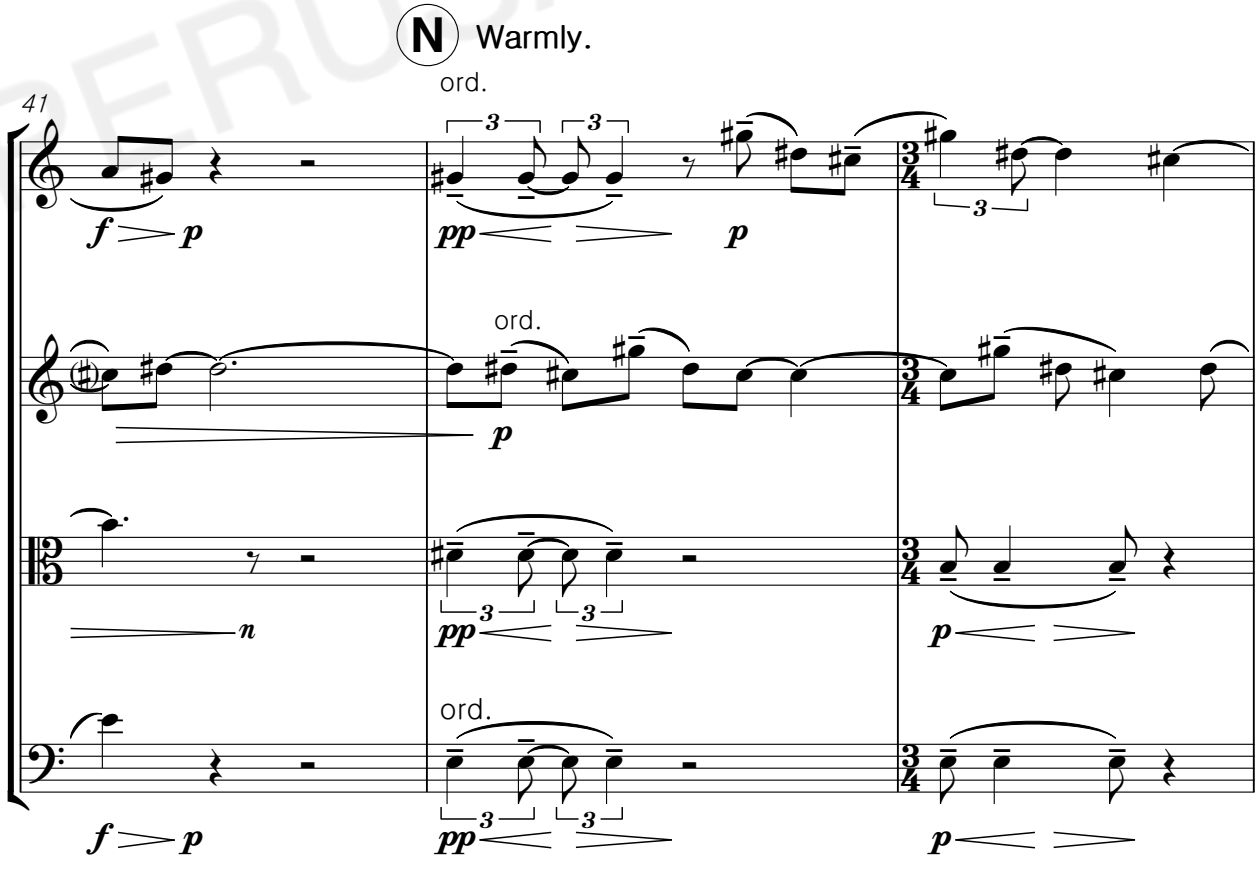

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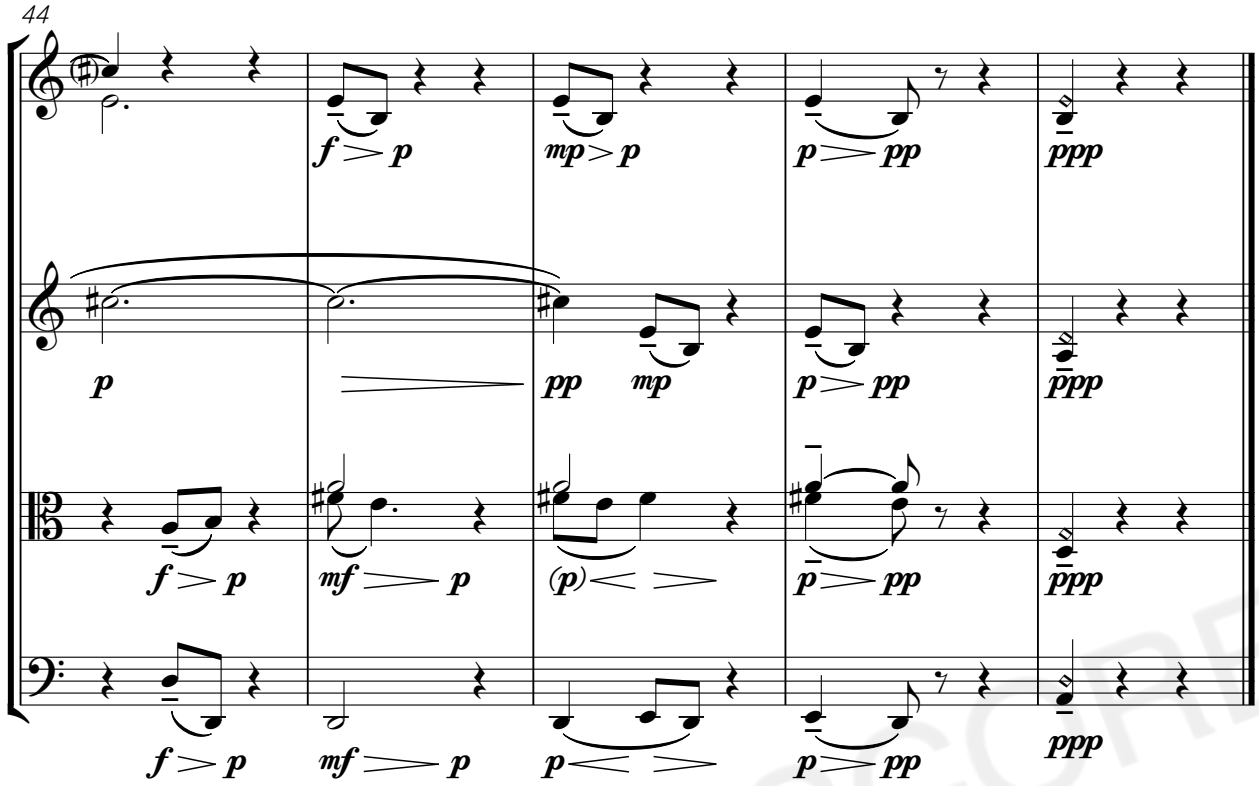

PERUSAL SCORE